

Violino I

H.Oswald

QUARTETO OP.17

Edição: Artur Huf

Quarteto de Cordas

I

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Allegro agitato

p

6 *f*

12 **A** *mf* *f* *cresc.* *mp*

18 *mf* *f*

23 *ff* *dim.* *p* *pp* *rit*

29 **B** *p*

36 **C** *pp*

41 **2**

45 *pp* *f* **2**

53 **D** *p* *cresc.*

60 **E** *f* *p*

70

77 **F** *pp* *cresc.* *mf* *f*

84 *ff* *dim.* *p*

91 *senza vibr.* *pp*

100 **G** *vibr.* *sf* *p* *mf*

112

117 **H** *p* **2**

Violino I

123 *mf* *pp* I

131 2

143 *f* *ff*

149 *dim.* J A tempo

156 *f*

163 *f* K

169 *mf* *f* *fp*

175 *ff*

180 *ff* *dim.* *p* L

186 *pp* *pp*

190 2

195 *pp* *pp*

201 **M** *p* *cresc.*

209 *f* *f*

219 **N** *p*

226 **O** *ff*

233

240 **P** senza vibr. *cedendo*

251 *sf*

263 **Q**

270 *pp*

II

1 *Lento*
p

7 **A**

13 *poco rit.*
p

19 **B**
pp *ff*

24 **C** **D** *rall.* *f* *ff*

41 **E** *f*

47 **F** *a tempo* *rall.* *p*

54

59 **G**

66 H *molto rit.*

70 *sf* *ppp*

III

1 *pp leggiero* *cresc.* *f*

9 *pp* A *sf*

18 *sf* *sf*

27 B *mf* 2

38 *mp* 2 *p* *mf* *p* C

50 *cresc.* *f*

58 *pp*

64 *pizz.* *con sord.*

Violino I

69 **D** Trio **meno mosso** arco **E**

79 **F**

88 **f** **rit.** **p**

98 **G** a tempo **senza sord.** **5**

H Tempo primo **pp**

117 **I** **sf** **sf**

126 **sf** **sf** **sf** **sf**

135 **J**

141 **mf** **mp** **2** **2**

K

149 *p*

159 *cresc.* *f*

167 *pp* *pizz.*

IV

1 Molto Allegro

f *p* *f* *p* *p*

7 *cresc.* *f* *dim.*

13 **A** *p* *f* **B**

22

28 *8va* **C** *ff*

35 *dim.*

41 **D** *p* *Meno mosso* **4**

52 **E**

60 **F**

69 **G**

78 **H**

90 **I** Tempo primo

100

111 **J**

118

122 **K**

L

129 *f*

Musical staff 129-134: Treble clef, key signature of one sharp (F#). Measure 129 starts with a fermata and a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

135

Musical staff 135-140: Continuation of the previous staff, featuring similar rhythmic patterns and articulations.

141 *f dim.*

Musical staff 141-147: Continuation of the previous staff, ending with a decrescendo (*dim.*) and a fermata.

M

148 *mf* *rit.* *a tempo*

Musical staff 148-160: Measure 148 has a fermata. Measures 149-150 are marked with a 4-measure rest. Measure 151 has a fermata. Measures 152-153 are marked with a 3-measure rest. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Dynamics include *mf*, *rit.*, and *a tempo*.

N

161 *pp* *rit.* *mf*

Musical staff 161-178: Measure 161 has a fermata. Measures 162-163 are marked with a 4-measure rest. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Dynamics include *pp*, *rit.*, and *mf*.

O

179 *mf* *rit.*

Musical staff 179-187: Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Dynamics include *mf* and *rit.*

P

Q

188 *mf*

Musical staff 188-206: Measure 188 has a fermata. Measures 189-190 are marked with a 3-measure rest. Measures 191-192 are marked with an 8-measure rest. Measures 193-194 are marked with a 4-measure rest. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Dynamics include *mf*.

207

Musical staff 207-211: Continuation of the previous staff, featuring similar rhythmic patterns and articulations.

R

212

Musical staff 212-216: Continuation of the previous staff, featuring similar rhythmic patterns and articulations.

217 *f*

Musical staff 217-221: Continuation of the previous staff, ending with a forte (*f*) dynamic and a fermata.

S

223

f *pp*

Musical staff 223-229: Treble clef, key signature of one sharp (F#). Measure 223 starts with a fermata. Dynamics range from *f* to *pp*. A hairpin crescendo is shown under measures 224-229.

T

230

cresc. *accel.* *f* *p*

Musical staff 230-235: Treble clef, key signature of one sharp. Dynamics include *cresc.*, *accel.*, *f*, and *p*.

236

f *p* *f* *p*

Musical staff 236-241: Treble clef, key signature of one sharp. Dynamics alternate between *f* and *p*.

U

242

f *p* **3**

Musical staff 242-250: Treble clef, key signature of one sharp. Dynamics include *f* and *p*. Ends with a triplet of eighth notes.

251

f

Musical staff 251-256: Treble clef, key signature of one sharp. Starts with *f*.

257

Musical staff 257-262: Treble clef, key signature of one sharp. Includes a hairpin crescendo.

V

263

f *dim.*

Musical staff 263-269: Treble clef, key signature of one sharp. Dynamics include *f* and *dim.*

270

p

Musical staff 270-274: Treble clef, key signature of one sharp. Starts with *p*.

W

275

p **4**

Musical staff 275-284: Treble clef, key signature of two sharps (F#, C#). Starts with *p*. Ends with a quartet of eighth notes.

286 **X**

294 **Y**

p *ff*

303 **Z**

312 **AA**

324 **BB**

337 **CC**

rit.

344 **Più Vivo**

353 **DD**

p *f* *f* *pp*