

I NOCTURNE

(DEUX NOCTURNES)

H. OSWALD (Op. 6-N°3)

And^{te} molto moderato

f molto espress.

sotto *And.* * *And.* * *And.* * *And.* * *And.* * *And.* sopra * *And.* * *And.* * *And.* *

p

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

cres.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

m.d. 2 3 5

dim.

sopra

p

d. dim.

pp rit.....

And. 1 2 5 2 * *And.* 4 4 * *And.* * *And.* * *And.* * *And.* 5 2 1

sempre *pp* stringendo.....

3 2 3 2

poco rit.....

A TEMPO

p

And. * And. * And. * And. * And. * And. * And. * And. *

1 5 4 5 4

And. * And. * And. * And. * And. * And. * And. * And. *

5 3 1 1 2 5

cres.....

2 1 2 2 1 2

And. * And. * And. * And. *

5 2 1 5 2 1

Musical score system 1, first system. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). The music features a melodic line with slurs and a bass line with rhythmic patterns. Performance markings include *cres. ed animan.*, *ff*, and *Stretto*. Fingerings are indicated with numbers 1-5.

Musical score system 2, second system. Treble and bass staves. Treble clef, key signature of two flats. The music continues with slurs and dynamic markings. Performance markings include *rit.....*, *m.d.*, and *rit.....*. Fingerings are indicated with numbers 1-5.

Musical score system 3, third system. Treble and bass staves. Treble clef, key signature of two flats. The music features a melodic line with slurs and a bass line with rhythmic patterns. Performance markings include *Più mosso e un poco agitato*, *mf*, and *rit.....*. Fingerings are indicated with numbers 1-5.

Musical score system 4, fourth system. Treble and bass staves. Treble clef, key signature of two flats. The music features a melodic line with slurs and a bass line with rhythmic patterns. Performance markings include *p*, *rit.....*, and *a tempo*. Fingerings are indicated with numbers 1-5.

The sheet music consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *cres.*, *f*, *pp*, *p*, *mf*, *cres.*, *f*, *cres. molto*, *ff*, *rit. dim. molto*, and *pp*. Performance instructions include *agitato e cres.* and *rit. dim. molto*. There are several asterisks (*) and a circled '31' marking specific measures.

1^o tempo

pp

molto rit.....

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

pp a tempo

rit.

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

cres.....

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

p

p Più mosso

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

cres. molto e stringendo

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8

FF

Stretto

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

dim.

stent.

rit.....

pp

a tempo

rit.....

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

pp *lento*

a tempo

ppp *Lento*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

II Nocturne

(DEUX NOCTURNES)

H. OSWALD (Op. 6-N° 2)

*And^{te} con moto
ed appassion^{to}*

p tranquillo

p molto espressivo

And. * *And.* * *And.* *

pp

And. * *And.* * *And.* * *And.* *

rit.

altempo

p

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

p

più p

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

4 5 4 1 2 3

5 4 5 4

2 1 5 1

And. * *And.* * *And.* *

2 4 3 2 3 1 2 3 4 5 4 3 1 4

And. * *And.* * *And.* * *And.* *

pp *animandosi*

5 5 4 5 4 2 1 5 4 3 1 2 3 4

And. * *And.* * *And.* * *And.* *

cres.

2 5 1 3 2 2 1 4 2 1 3 2 4 1

pp *m.s.* *m.d.* *m.s.* *mf* *m.s.*

And. * *And.* * *And.* * *And.* *

cres.

2 5 4 3 1 5 4 2 3 1 5 4 3 5 2 1 5

And. * *And.* * *And.* * *And.* *

m.s. *cres.* *m.s.*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The piece begins with a forte (**f**) dynamic. The right hand features a melodic line with slurs and fingerings (2, 3, 4, 5, 4). The left hand provides a harmonic accompaniment with slurs and fingerings (3, 4, 5, 4, 5, 4). The system concludes with a fermata over a chord.

Second system of musical notation. The right hand continues with a melodic line, marked with a crescendo (**cres.**). The left hand accompaniment includes slurs and fingerings (2, 3, 4, 5, 4). The system ends with a fermata.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 3, 4, 5, 3 and 5, 4, 5, 1). The left hand accompaniment includes slurs and fingerings (2, 3, 4, 5, 3 and 5, 4). The system concludes with a fermata.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 3, 5, 4, 5 and 3, 4, 5, 2, 3, 2). The left hand accompaniment includes slurs and fingerings (3, 4, 5, 4, 5 and 3, 4, 5). The system concludes with a fermata.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 3, 4, 5, 4, 5 and 4, 5). The left hand accompaniment includes slurs and fingerings (2, 3, 4, 5, 4 and 5, 4, 3, 2). The system concludes with a fermata.

f *Stretto e appassionato*

poco rit. *Stretto*

poco rit. *cres.*

rit.

ff *largamente*

dim. *rit.....* *Agitato* *I^o tempo*

p

f string.....

Ped. * Ped. * Ped. * Ped. * Ped.

dim..... *rit*

f a tempo *calmandosi*

Ped. * Ped. * Ped. * Ped. *

più f

dimetalli rit.

Ped. * Ped. * Ped. * Ped. *

1º tempo

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Una corda

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves with notes, rests, and fingerings. Includes markings like *And.*, *rit.*, and *And.*. Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation. Treble and bass staves. Includes markings like *p* and *dim.*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble and bass staves. Includes markings like *rit...*, *a tempo*, and *pp*. A handwritten note *una. 1 cent.* is present. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Includes markings like *rit...* and *p*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Includes markings like *pp* and *ppp*. Fingerings are indicated by numbers 1-5.