

OSWALD

Quintetto Dó Maior Opus 18

Violoncello

Edição crítica
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2009

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Violoncello

Quintetto

I

Henrique Oswald

Op.18

Allegro moderato

8

15

20

27

34

41

p [*poco*] *cresc.* *mf* *p*

[*cresc.*] *f*

[*a tempo*] *ff* *poco rit.* *ff*

p [*p*]

[*p*] [*cresc.*]

A

B

Più animato

f *p cantabile*

48 **C**

p *ff*

60

1. 3 2.

p *pp*

70 *[un poco agitato]*

[p]

76

p

83 **D** *[un] poco agitato*

p *p* *[p]* *p* *p* *p*

90

p

96

p *p* *p* *p* *p* *p*

103 **E** *[animato]*

p

110

p *[cresc.]* *p* *[cresc.]*

119 F *[rit.]* **I° Tempo**
f [*cresc. molto*] *ff* [*ff*] [*ff*] [*p*] [*poco cresc.*]

127 [*mf*] [*p*] [*cresc.*]

134 G [*f*] [*ff*] [*poco rit.*] *fp* [*a tempo*]

141 [*p*] [*p*] [*animando*] [*p*] *cresc.*

149 H [**Più animato**] [*f*] [*p cantabile*]

157 2

165 [*p*] I [*ff*]

172 [*p*] 2

184 J [*pp*] [*pp*] [*sempre pp*]

100 *p cresc.*

108 *f*

120 *[dim.] p pp* **FINE**

Trio

135 *Piu calmo* *pp* *poco rit.*

143 *a tempo* *[p]* *pp*

152 *a tempo* *poco rit.* *[mp]sf*

161 *p cresc.*

170 *a tempo* *poco rit.* *p*

179 *a tempo* *poco rit.* *[f]* *f* *p* **D.C.**

III

Molto adagio

Musical score for Violoncello, Quintetto, Movement III. The score is in bass clef, 3/4 time, and consists of seven staves of music.

The first staff (measures 1-8) begins with a *pp* dynamic and features a melodic line with slurs and accents.

The second staff (measures 9-19) includes a *p* dynamic, a *pp* dynamic, and a triplet marked **A**.

The third staff (measures 20-28) features a *p* dynamic, a *[pp]* dynamic, and a triplet marked **B** with a *[molto espress.]* marking and a *cresc.* instruction.

The fourth staff (measures 29-35) starts with a *f* dynamic and ends with a *pp* dynamic.

The fifth staff (measures 36-43) includes a *[molto espress.]* marking, a *[cresc.]* instruction, and a *f* dynamic.

The sixth staff (measures 44-52) begins with a *pp* dynamic and ends with a *pp* dynamic and *espress.* marking.

The seventh staff (measures 53-61) is marked **C** and *Un poco più mosso*. It includes a triplet and a *pp* dynamic.

The eighth staff (measures 62-68) is marked **D** and ends with a *dim.* instruction.

68

[p cresc. poco a poco]

73

[p]

77

ff

80

[p]

85

[rit.] **E** I° Tempo

[pp] pp

91

pp

103 **Ossia**

ppp pppp

103

pp espress. sf ppp

IV

Molto allegro

1-14

15-22

23-31

32-42

43-57

58-66

68

[p]

78

pizz. arco pizz. arco

89

2 C f

100

1

111

3 D 9

133

p

140

7 [f] 5

159

Musical staff for measures 159-165. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

166

E

[*agitato*]

f

Musical staff for measures 166-173. Measure 166 starts with a boxed letter 'E'. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present below the staff.

174

Musical staff for measures 174-180. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is present below the staff.

181

[*f*]

[*dim.*]

Musical staff for measures 181-192. The staff contains a series of eighth and sixteenth notes with various accidentals, including some notes with slurs. Dynamic markings of [*f*] and [*dim.*] are present below the staff.

193

F

[*p*]

Musical staff for measures 193-204. Measure 193 starts with a boxed letter 'F'. The staff contains a series of eighth and sixteenth notes with various accidentals, including some notes with slurs. A dynamic marking of [*p*] is present below the staff.

205

[*poco crescendo*]

Musical staff for measures 205-216. The staff contains a series of eighth and sixteenth notes with various accidentals, including some notes with slurs. A dynamic marking of [*poco crescendo*] is present below the staff.

217

f

Musical staff for measures 217-228. The staff contains a series of eighth and sixteenth notes with various accidentals, including some notes with slurs. A dynamic marking of *f* is present below the staff.

229

G

3

[*agitato*]

[*f*]

Musical staff for measures 229-235. Measure 229 starts with a boxed letter 'G'. The staff contains a series of eighth and sixteenth notes with various accidentals, including a triplet of eighth notes in measure 233. Dynamic markings of [*agitato*] and [*f*] are present below the staff.

242

ff

250

[*f*] [*dim.*]

259

H
p

271

3
[*cresc.*]

284

[*f*]

292

ff

303

I
ff *rit.* 5

320

[p] [f]

328

[p] *cresc.* [ff]

335

[J] *sf sf sf p*

342

7

357

cresc. [K] [p]

367

[p] *pizz.*

378

arco [pizz.] *arco*

387

[L] [f]

398

Musical notation for measures 398-408. The staff is in treble clef. Measure 398 starts with a slur over a series of eighth notes. The key signature changes to one flat (B-flat) at measure 400. The piece concludes with a double bar line and repeat dots.

409 **M**

Musical notation for measures 409-421. The staff is in bass clef. Measure 409 begins with a triplet of eighth notes. The dynamic marking *p* (piano) is present. The piece ends with a double bar line and repeat dots.

422 **N**

Musical notation for measures 422-431. The staff is in bass clef. Measure 422 features a triplet of eighth notes. The dynamic marking *f* (forte) is used. The key signature changes to two flats (B-flat and E-flat) at measure 430. The piece concludes with a double bar line and repeat dots.

432

Musical notation for measures 432-441. The staff is in bass clef. Measure 432 starts with a triplet of eighth notes. The key signature changes to two flats (B-flat and E-flat) at measure 435. The piece ends with a double bar line and repeat dots.

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