

OSWALD

Quintetto Dó Maior Opus 18

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Quintetto

I

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Op.18

Allegro moderato

Violino I°
Violino II°
Viola
Violoncello

p

This section contains the first four staves of the score, for Violino I°, Violino II°, Viola, and Violoncello. Each staff begins with a dynamic marking of *p* (piano). The music is in 6/8 time and features a melodic line with some chromaticism and slurs.

Allegro moderato

PIANOFORTE

p

This section contains the piano accompaniment for the first four measures. It features a rhythmic pattern of eighth notes in both hands, with a dynamic marking of *p* (piano).

Vln. I
Vln. II
Vla.
Vc.

poco cresc.
mf
p
[poco]cresc.
[mf]
mf
p

This section contains the staves for Violino I, Violino II, Viola, and Violoncello, starting at measure 5. It includes dynamic markings such as *poco cresc.*, *mf*, *p*, and *[poco]cresc.*.

Pno.

[poco]cresc.
[mf]
p

This section contains the piano accompaniment for measures 5 through 8. It includes dynamic markings such as *[poco]cresc.*, *[mf]*, and *p*.

Quintetto

I Mov.

9

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

[cresc.]

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

ff

poco rit.

A

18 *[a tempo]*

Musical score for Vln. I, Vln. II, Vla., and Vc. from measures 18 to 22. The score is in 3/4 time and features a dynamic range from *ff* to *p*. The Vln. I and Vln. II parts have accents and dynamic markings of *ff* and *[p]*. The Vla. part has accents and dynamic markings of *ff* and *[p]*. The Vc. part has accents and dynamic markings of *ff* and *p*.

A

18 *[a tempo]*

Pno.

Musical score for Pno. from measures 18 to 22. The score is in 3/4 time and features a dynamic range from *ff* to *pp*. The piano part has accents and dynamic markings of *ff*, *pp*, and *p*.

un pò marcato il basso

23

Musical score for Vln. I, Vln. II, Vla., and Vc. from measures 23 to 26. The score is in 3/4 time and features a dynamic range from *p* to *[p]*. The Vln. I part has a dynamic marking of *p*. The Vln. II part has dynamic markings of *p* and *p*. The Vla. part has dynamic markings of *p* and *p*. The Vc. part has dynamic markings of *[p]*.

23

Pno.

Musical score for Pno. from measures 23 to 26. The score is in 3/4 time and features a dynamic range from *m.d.* to *[pp]*. The piano part has dynamic markings of *m.d.*, *[pp]*, and *[p]*.

27

Vln. I [animando]

Vln. II [animando] *cresc.*

Vla. *animando* *cresc.*

Vc. [animando] *[cresc.]*

Pno. *animando* *[cresc.]*

31

Vln. I *cresc.*

Vln. II

Vla.

Vc.

Pno. *[cresc.]*

Vln. I
Vln. II
Vla.
Vc.

f

Pno.

f

B

Più animato

Vln. I
Vln. II
Vla.
Vc.

p cantabile

B

Più animato

Pno.

p [armonioso]

44

Vln. I

Vln. II

Vla.

Vc.

[p]

p

p

p

44

Pno.

p leggero

49

Vln. I

Vln. II

Vla.

Vc.

49

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

C

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Quintetto

I Mov.

64 1. *p* *pp*

Vln. I
Vln. II
Vla.
Vc.

64 1. *p*

Pno.

69 2. *p* [*un poco agitato*] [*p*]

Vln. I
Vln. II
Vla.
Vc.

69 2. [*p*] *un poco agitato*

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

D

88

[un poco agitato]

Vln. I

Vln. II

Vla.

Vc.

D

88

(m.s.)

[p][un poco agitato]

Pno.

Vln. I

Vln. II

Vla.

Vc.

93

[marcato]

[marcato]

93

Pno.

Musical score for measures 88-92. The score is for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two sharps (F# and C#). The tempo/mood is marked [un poco agitato]. Measure 88 starts with a dynamic marking of [p]. The strings play a rhythmic pattern of eighth notes. The piano part features a complex texture with chords and moving lines in both hands.

Musical score for measures 93-96. The score is for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two sharps (F# and C#). The tempo/mood is marked [marcato]. Measure 93 starts with a dynamic marking of [p]. The strings play a rhythmic pattern of eighth notes. The piano part features a complex texture with chords and moving lines in both hands.

97

Vln. I

Vln. II

Vla.

Vc.

Pno.

101

Vln. I

Vln. II

Vla.

Vc.

Pno.

Quintetto

I Mov.

14

E

106 *animato*
p

Vln. I

[animato]
p

Vln. II

animato
p

Vla.

[animato]
p

Vc.

E

106 *[animato]*
p

Pno.

109

Vln. I

p [*cresc.*]

Vln. II

[p] [*cresc.*]

Vla.

[p] [*cresc.*]

Vc.

p [*cresc.*]

109

Pno.

[p] [*cresc.*]

112

Vln. I

Vln. II

Vla.

Vc.

112

Pno.

117

Vln. I

Vln. II

Vla.

Vc.

117

Pno.

F

I° Tempo

Vln. I
Vln. II
Vla.
Vc.

F

I° Tempo

Pno.

Vln. I
Vln. II
Vla.
Vc.

Pno.

130

Vln. I

Vln. II

Vla.

Vc.

Pno.

[cresc.]

134

Vln. I

Vln. II

Vla.

Vc.

Pno.

[f]

[ff]

poco rit.

G [a tempo]

Vln. I
fp *p*

Vln. II
fp *p*

Vla.
fp *p*

Vc.
fp *p*

G [a tempo]

Pno.
fp *m.d.*

Vln. I
p *p*

Vln. II
p [*p*]

Vla.
p [*p*]

Vc.
[*p*] *p*

Pno.
p

Vln. I
[animando] cresc. [>]

Vln. II
[animando] cresc.

Vla.
[animando] cresc.

Vc.
[animando] cresc.

Pno.
[animando] [cresc.]

Vln. I
[f] [>]

Vln. II
[f]

Vla.
[f]

Vc.
[f]

Pno.
[f]

H

[Più animato]

Vln. I

Vln. II

Vla.

Vc.

p cantabile

H

[Più animato]

Pno.

pp armonioso

8va

Vln. I

Vln. II

Vla.

Vc.

[p]

p

[p]

Pno.

[p] [leggero]

166

Vln. I

Vln. II

Vla.

Vc.

166

Pno.

I

170

Vln. I

Vln. II

Vla.

Vc.

ff

I

170

Pno.

ff

Vln. I

Vln. II

Vla.

Vc.

176

p

p

p

p

Pno.

176

p

Vln. I

Vln. II

Vla.

Vc.

181

p

p

p

Pno.

181

p

J

Musical score for Violins I and II, Viola, and Cello, measures 185-187. The score is in treble and bass clefs. The key signature has one sharp (F#). The dynamics are marked *pp* (pianissimo) for all instruments. The notes are: Vln. I (185: F#, 186: G, 187: A); Vln. II (185: E, 186: F, 187: G); Vla. (185: D, 186: E, 187: F); Vc. (185: C, 186: D, 187: E).

J

Musical score for Piano, measures 185-187. The score is in treble and bass clefs. The key signature has one sharp (F#). The dynamics are marked *pp* (pianissimo). The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs.

Musical score for Violins I and II, Viola, and Cello, measures 188-191. The score is in treble and bass clefs. The key signature has one sharp (F#). The dynamics are marked *pp* (pianissimo). The notes are: Vln. I (188: F#, 189: G, 190: A, 191: B); Vln. II (188: E, 189: F, 190: G, 191: A); Vla. (188: D, 189: E, 190: F, 191: G); Vc. (188: C, 189: D, 190: E, 191: F). There are hairpins indicating dynamics changes and a *[pp]* marking at the end of the section.

Musical score for Piano, measures 188-191. The score is in treble and bass clefs. The key signature has one sharp (F#). The dynamics are marked *[pp]* (pianissimo). The piano part continues with complex rhythmic patterns, including slurs and dynamic markings.

192

Vln. I

Vln. II

Vla.

Vc.

Pno.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

193

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1000

II SCHERZO

Prestissimo

Vln. I

Vln. II

Vla.

Vc.

Prestissimo

Pno.

pp sempre legato

8va

Vln. I

Vln. II

Vla.

Vc.

Pno.

[pp]

8va

Vln. I

Vln. II

Vla.

Vc.

17

p

p

p

p

Pno.

17

[p]

[p]

Vln. I

Vln. II

Vla.

Vc.

25

p cresc.

cresc.

[p] cresc.

p cresc.

Pno.

25

[p] cresc.

8va

Quintetto
II Mov.

33

Vln. I

Vln. II

Vla.

Vc.

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

50

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

57

Pno.

66

Vln. I

Vln. II

Vla.

Vc.

Pno.

sf

pp

cresc. molto

72

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

pp legato

8va

Leg.

Vln. I
Vln. II
Vla.
Vc.

pp

pp

pp

pp

Measures 80-87. Violin I and Cello play long notes, while Violin II and Viola play moving lines. Dynamics are marked *pp*.

Pno.

80

8^{va}

[pp]

>

>

>

>

Measures 80-87. Piano accompaniment with arpeggiated chords and rhythmic patterns. Dynamics include *[pp]* and accents (>).

Vln. I
Vln. II
Vla.
Vc.

pp

pp

pp

pp

p

p

Measures 88-95. Violin I and Cello play long notes, while Violin II and Viola play moving lines. Dynamics include *pp* and *p*.

Pno.

88

8^{va}

[p]

>

>

>

Measures 88-95. Piano accompaniment with arpeggiated chords and sustained notes. Dynamics include *[p]* and accents (>).

Musical score for measures 96-103. The score is for a string quintet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measures 96-103:

- Vln. I:** Starts with a sixteenth-note run in measure 96, marked *[p]*. It then rests until measure 100, where it begins a half-note line with a *p cresc.* dynamic.
- Vln. II:** Plays a half-note line starting in measure 96, marked *[p]*.
- Vla.:** Rests until measure 100, then plays a half-note line with a *p cresc.* dynamic.
- Vc.:** Rests until measure 100, then plays a half-note line with a *p cresc.* dynamic.
- Pno.:** Provides harmonic support with chords and arpeggios. In measure 100, it begins a sixteenth-note run in the right hand, marked *[p]* and *p cresc.* in the left hand.

Musical score for measures 104-107. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measures 104-107:

- Vln. I:** Rests until measure 104, then plays a half-note line with a *f* dynamic.
- Vln. II:** Rests until measure 104, then plays a half-note line with a *cresc.* dynamic.
- Vla.:** Rests until measure 104, then plays a half-note line with a *f* dynamic.
- Vc.:** Rests until measure 104, then plays a half-note line with a *f* dynamic.
- Pno.:** Continues with sixteenth-note runs in the right hand, marked *[f]*. The left hand plays chords. A *8va* marking is present above the right hand in measures 104 and 107.

111

Vln. I

Vln. II

Vla.

Vc.

111

Pno.

(8^{va})

8^{va}

116

Vln. I

Vln. II

Vla.

Vc.

116

Pno.

121

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

[*p*]

pp

[*dim.*]

[*p*]

pp sempre

127

Vln. I

Vln. II

Vla.

Vc.

Pno.

FINE

pp

pp

pp

pp

FINE

pp

Trio Piu calmo

Vln. I
Vln. II
Vla.
Vc.

135
pp
poco rit.

Pno.

135
[pp]
Sea. -----

Vln. I
Vln. II
Vla.
Vc.

143
[p]

Pno.

143
[p] *m.d.* *sf*

151

Vln. I *pp* *poco rit.*

Vln. II *pp* *poco rit.*

Vla. *pp* *poco rit.*

Vc. *pp* *poco rit.*

151

Pno.

sf
Led.

159 **a tempo**

Vln. I

Vln. II

Vla.

Vc. [*mp*] *sf* []

159 **a tempo**

Pno. [*mp*]

167

Vln. I

Vln. II

Vla.

Vc.

p cresc. poco rit.

167

Pno.

[p] cresc. marcato poco rit.

175

a tempo

Vln. I

Vln. II

Vla.

Vc.

p poco rit.

175

a tempo

Pno.

poco rit.

183 **a tempo** **D.C.**

Vln. I

Vln. II

Vla.

Vc.

Pno.

The image shows a page of a musical score for a quintet, specifically the second movement. The page is numbered 37 and contains measures 183 through 188. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is marked 'a tempo' and the section ends with 'D.C.' (Da Capo). The key signature has one flat (B-flat). The score is written in a system with five staves. The Violin I and II parts are in treble clef, the Viola is in alto clef, and the Violoncello is in bass clef. The Piano part is in grand staff (treble and bass clefs). The music features a dynamic range from forte (f) to piano (p). The Violin I and II parts have a crescendo from f to p. The Viola and Violoncello parts also have a crescendo from f to p. The Piano part has a crescendo from f to p. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

Molto adagio

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Detailed description: This block contains the first system of the string quartet. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and marked 'Molto adagio' and 'pp' (pianissimo). The Violin I part begins with a quarter rest followed by a quarter note G4 with a sharp sign, then a series of eighth and sixteenth notes. The Violin II part starts with a quarter rest followed by a quarter note G4, then a series of eighth notes. The Viola part begins with a quarter rest followed by a quarter note G4 with a sharp sign, then a series of eighth notes. The Cello part starts with a quarter rest followed by a quarter note G3 with a sharp sign, then a series of eighth notes. All parts have dynamic markings of 'pp' and include hairpins for crescendo and decrescendo.

Molto adagio

Pno.

pp

Detailed description: This block contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music is in 3/4 time and marked 'Molto adagio' and 'pp' (pianissimo). The right hand starts with a quarter note G4, followed by a series of eighth notes. The left hand starts with a quarter note G3, followed by a series of eighth notes. The piano part includes dynamic markings of 'pp' and hairpins for crescendo and decrescendo.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

pp

pp

pp

pp

Detailed description: This block contains the second system of the string quartet, starting at measure 9. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time. The Violin I part starts with a quarter rest followed by a quarter note G4, then a series of eighth notes. The Violin II part starts with a quarter rest followed by a quarter note G4, then a series of eighth notes. The Viola part begins with a quarter rest followed by a quarter note G4, then a series of eighth notes. The Cello part starts with a quarter rest followed by a quarter note G3, then a series of eighth notes. Dynamic markings include 'p' (piano) and 'pp' (pianissimo) with hairpins for crescendo and decrescendo.

Pno.

p

Detailed description: This block contains the piano accompaniment for the second system, starting at measure 9. It features a grand staff with treble and bass clefs. The music is in 3/4 time. The right hand starts with a quarter note G4, followed by a series of eighth notes. The left hand starts with a quarter note G3, followed by a series of eighth notes. The piano part includes dynamic markings of 'p' (piano) and hairpins for crescendo and decrescendo.

A

Vln. I

Vln. II

Vla.

Vc.

17

p *pp*

[*p*] [*pp*]

[*p*] [*pp*]

p [*pp*]

A

Pno.

17

p *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

23

molto espress. [*cresc.*]

[*molto*] *espress.* [*cresc.*]

[*molto espress.*] *cresc.*

[*molto espress.*] *cresc.*

Pno.

23

pp [*cresc.*]

Quintetto
III Mov.

30

Vln. I

Vln. II

Vla.

Vc.

30

Pno.

B

35

Vln. I

Vln. II

Vla.

Vc.

pp

B

35

Pno.

40

Vln. I

Vln. II

Vla.

Vc.

f *f* *pp* *pp* *pp*

40

Pno.

f *pp*

46

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp* *pp* *pp* *espress.* *espress.* *espress.*

46

Pno.

pp

C Un poco più mosso

55

Vln. I *p cantabile*

Vln. II

Vla.

Vc.

C Un poco più mosso

55

Pno. [*p*]

59

Vln. I

Vln. II

Vla.

Vc.

59

Pno.

63

Vln. I

Vln. II

Vla.

Vc.

dim. -----

63

Pno.

[*dim.*] -----

D

67

Vln. I

Vln. II

Vla.

Vc.

p cantabile

p

D

67

Pno.

[*p*]

70

Vln. I

Vln. II

Vla.

Vc.

Pno.

p [*cresc. poco a poco*]

p [*cresc. poco a poco*]

p [*cresc. poco a poco*]

p [*cresc. poco a poco*]

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73

Vln. I

Vln. II

Vla.

Vc.

Pno.

p [*cresc. poco a poco*]

p [*cresc. poco a poco*]

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This page of the musical score covers measures 75 to 77. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measures 75-76:

- Vln. I:** Plays a melodic line with a long slur across both measures.
- Vln. II:** Plays a melodic line starting with a *[cresc.]* marking and a hairpin symbol.
- Vla.:** Plays a single note in measure 75 and a half note in measure 76.
- Vc.:** Plays a melodic line with a slur in measure 76.
- Pno.:** Features a complex texture with triplets in both hands, slurs, and dynamic markings.

Measures 77:

- Vln. I:** Plays a melodic line with a *[ff]* marking.
- Vln. II:** Plays a melodic line with a *ff* marking.
- Vla.:** Plays a melodic line with triplets and a *ff* marking.
- Vc.:** Plays a melodic line with triplets and a *ff* marking.
- Pno.:** Features a complex texture with triplets and a *[ff]* marking.

79

Vln. I

Vln. II

Vla.

Vc.

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

E
88 **I° Tempo**

Vln. I
Vln. II
Vla.
Vc.
Pno.

96

Vln. I
Vln. II
Vla.
Vc.
Pno.

103 **Ossia**

Vln. I *molto rit.* *pppp*

Vln. II *ppp* *molto rit.* *pppp*

Vla. *ppp* *molto rit.* *pppp*

Vc. *ppp* *molto rit.* *pppp*

103 **Ossia**

Pno. [*ppp*] [*molto rit.*] [*pppp*]

103

Vln. I *molto rit.* *ppp*

Vln. II *pp* [*espress.*] *molto rit.* [*sf*] *ppp*

Vla. *pp* [*espress.*] [*molto rit.*] [*sf*] *ppp*

Vc. *pp* [*espress.*] *molto rit.* [*sf*] *ppp*

103

Pno. [*molto rit.*] [*ppp*]

IV

Molto allegro

Vln. I

Vln. II

Vla.

Vc.

Molto allegro

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

5

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

p

14

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

f

p

[]

19

Vln. I

Vln. II

Vla.

Vc.

Pno.

[p]

[p]

[p]

5

5

5

5

5

5

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

p cresc

[*p cresc*]

[*mp cresc*]

[*p cresc*]

ff

ff

ff

ff

5

[*p cresc*]

ff

3

3

8va

36

Vln. I

Vln. II

Vla.

Vc.

36

Pno.

40

Vln. I

Vln. II

Vla.

Vc.

A

40

Pno.

A

p

45

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

[staccato]

52

Vln. I

Vln. II

Vla.

Vc.

Pno.

[*p*]

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

[*cresc.*]

B

63

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

B

70

Vln. I

Vln. II

Vla.

Vc.

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

80

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

arco

arco

pizz.

80

Pno.

84

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

arco

arco

arco

84

Pno.

90

Vln. I

Vln. II

Vla.

Vc.

90

Pno.

95

Vln. I

Vln. II

Vla.

Vc.

C

95

Pno.

C

100

Vln. I

Vln. II

Vla.

Vc.

100

Pno.

106

Vln. I

Vln. II

Vla.

Vc.

106

Pno.

111

Vln. I

Vln. II

Vla.

Vc.

Pno.

116

Vln. I

Vln. II

Vla.

Vc.

Pno.

D

122

Vln. I

Vln. II

Vla.

Vc.

D

122

Pno.

131

Vln. I

Vln. II

Vla.

Vc.

131

Pno.

Musical score for Violin I, Violin II, Viola, and Violoncello. Measure 122 is marked with a dynamic of *p*. The Violin II part begins with a melodic line in measure 125. The Viola and Violoncello parts are mostly silent, with some rests and occasional notes.

Musical score for Piano. Measure 122 is marked with a dynamic of *p*. The piano part features complex chordal textures and arpeggiated figures in both the right and left hands, with many notes beamed together.

Musical score for Violin I, Violin II, Viola, and Violoncello. Measure 131 is marked with a dynamic of *p*. The Viola part has a melodic line starting in measure 131. The Violoncello part has a melodic line starting in measure 132. The Violin I and Violin II parts are mostly silent.

Musical score for Piano. Measure 131 is marked with a dynamic of *p*. The piano part continues with complex chordal textures and arpeggiated figures in both the right and left hands.

141

Vln. I

Vln. II

Vla.

Vc.

[mp] [poco crescendo]

[f]

141

Pno.

poco crescendo

[f]

150

Vln. I

Vln. II

Vla.

Vc.

[f]

[f]

150

Pno.

160

Vln. I

Vln. II

Vla.

Vc.

Pno.

167

Vln. I

Vln. II

Vla.

Vc.

Pno.

E

agitato

f

[agitato]

p agitato

173

Vln. I

Vln. II

Vla.

Vc.

f

[agitato]

173

Pno.

[cresc.]

178

Vln. I

Vln. II

Vla.

Vc.

ff

[*f*]

178

Pno.

ff

[*f*]

8va

183

Vln. I

Vln. II

Vla.

Vc.

Pno.

[dim.]

[dim.]

dim.

[dim.]

[dim.]

[dim.]

188

Vln. I

Vln. II

Vla.

Vc.

Pno.

[dim.]

[dim.]

F
193

Vln. I
[p]

Vln. II
[p]

Vla.
[p]

Vc.
[p]

F
193

Pno.
[p] [sciolta]

200

Vln. I

Vln. II

Vla.

Vc.

200

Pno.

208

Vln. I

Vln. II

Vla.

Vc.

[poco crescendo]

208

Pno.

[poco crescendo]

215

Vln. I

Vln. II

Vla.

Vc.

f

[*f*]

f

f

215

Pno.

[*f*]

222

Vln. I

Vln. II

Vla.

Vc.

This system contains the string parts for measures 222 through 229. It includes staves for Violin I, Violin II, Viola, and Violoncello. The music features long, flowing lines with many slurs and ties, indicating a continuous melodic or harmonic development across the measures.

222

Pno.

This system shows the piano accompaniment for measures 222 through 229. The right hand plays complex chords and arpeggiated figures, while the left hand provides a steady rhythmic and harmonic foundation with eighth and sixteenth notes.

230

Vln. I

Vln. II

Vla.

Vc.

This system contains the string parts for measures 230 through 237. The notation continues with slurs and ties, showing the progression of the string parts in the second system of the page.

230

Pno.

This system shows the piano accompaniment for measures 230 through 237. The piano part continues with intricate chordal textures and rhythmic patterns, supporting the string ensemble.

G
237

Vln. I

Vln. II

Vla.

Vc.

G
237

Pno.

242

Vln. I

Vln. II

Vla.

Vc.

242

Pno.

246

Vln. I

Vln. II

Vla.

Vc.

[ff]

ff

ff

ff

246

Pno.

[cresc.]

[ff]

250

Vln. I

Vln. II

Vla.

Vc.

[f]

[dim.]

[f]

[dim.]

[f]

[dim.]

[f]

[dim.]

250

Pno.

[f]

[dim.]

254

Vln. I

Vln. II

Vla.

Vc.

254

Pno.

258

Vln. I

Vln. II

Vla.

Vc.

258

Pno.

H

263

Vln. I

Vln. II

Vla.

Vc.

H

263

Pno.

267

Vln. I

Vln. II

Vla.

Vc.

267

Pno.

Musical score for Violins I and II, Viola, and Violoncello, measures 263-266. The score is in 3/4 time and features a key signature of one sharp (F#). The Violin I part is mostly silent. The Violin II, Viola, and Violoncello parts play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p* (piano). The Viola and Violoncello parts have a slur over the first two measures.

Musical score for Piano, measures 263-266. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The right hand plays a descending sequence of notes, while the left hand plays a more active, rhythmic accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

Musical score for Violins I and II, Viola, and Violoncello, measures 267-270. The Violin I part has a dynamic marking of *p* (piano) and plays a melodic line. The Violin II part is mostly silent. The Viola and Violoncello parts play a melodic line with a slur over the first two measures.

Musical score for Piano, measures 267-270. The piano part continues with its complex rhythmic pattern, featuring sixteenth and thirty-second notes. The right hand plays a descending sequence of notes, while the left hand plays a more active, rhythmic accompaniment.

272

Vln. I

Vln. II

Vla.

Vc.

272

Pno.

277

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

[cresc.]

[cresc.]

277

Pno.

[cresc.]

282

Vln. I

Vln. II

Vla.

Vc.

282

Pno.

287

Vln. I

Vln. II

Vla.

Vc.

287

Pno.

294

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

294

Pno.

ff

ff

301

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

rit.

rit.

rit.

rit.

301

Pno.

ff

ff

rit.

I
307

Vln. I

Vln. II

Vla.

Vc.

I
307

Pno.

f

311

Vln. I

Vln. II

Vla.

Vc.

311

Pno.

315

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

[>]

[p] 5

320

Vln. I

Vln. II

Vla.

Vc.

Pno.

[p]

[p]

[p]

[f]

[p] 5

325

Vln. I

Vln. II

Vla.

Vc.

Pno.

[p] [p] [p] [p] [p] [p]

5 5 5 5 5 5

329

Vln. I

Vln. II

Vla.

Vc.

Pno.

[p cresc] [p cresc] [mp cresc] [p] cresc.

5 [p cresc]

333

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff* ^{8va}

337

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Pno.

341 **J**

Vln. I

Vln. II

Vla.

Vc.

p

[*p*]

Detailed description: This system contains the staves for Violin I, Violin II, Viola, and Violoncello. Measure 341 is marked with a 'J' in a box. The Violoncello part begins with a piano (*p*) dynamic and a melodic line. The Viola part enters in measure 345 with a piano (*p*) dynamic. The Violin I and Violin II parts are mostly silent in this section.

341 **J**

Pno.

[*p*] [*staccato*]

Detailed description: This system contains the piano part for measures 341-347. It features a complex rhythmic pattern with many sixteenth notes and rests. The piano part is marked with a piano (*p*) dynamic and includes a 'staccato' instruction. There are also hairpins indicating dynamics and phrasing slurs.

348

Vln. I

Vln. II

Vla.

Vc.

[*p*]

[*p*]

Detailed description: This system contains the staves for Violin I, Violin II, Viola, and Violoncello for measures 348-354. Measure 348 is marked with the number '348'. The Violin I part begins in measure 348 with a piano (*p*) dynamic. The Violoncello part also begins in measure 348. The Viola part has a long note in measure 349. The Violin II part enters in measure 350 with a piano (*p*) dynamic. The system concludes with hairpins and slurs in measures 353 and 354.

348

Pno.

Detailed description: This system contains the piano part for measures 348-354. It continues the complex rhythmic pattern from the previous system, featuring many sixteenth notes and rests. The piano part is marked with a piano (*p*) dynamic and includes hairpins and slurs.

355

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

K

361

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

K

361

[p]

367

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

[*p*]

[*p*]

[*p*]

[*p*]

373

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

pizz.

378

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

378

Pno.

383

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

arco

arco

383

Pno.

8va

388

Vln. I

Vln. II

Vla.

Vc.

388 (8^{va})

Pno.

393

Vln. I

Vln. II

Vla.

Vc.

393 (8^{va})

Pno.

This page of a musical score for a quintet, measures 398-404, features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measures 398-403: The Violin I part begins with a rest, followed by a melodic line with slurs and accents. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a melodic line with slurs. The Violoncello part plays a melodic line with slurs and accents. The Piano part features a complex texture with sixteenth-note runs in both hands, slurs, and accents.

Measure 404: The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Piano part continues with melodic lines in both hands, slurs, and accents.

M

409

Vln. I

Vln. II

Vla.

Vc.

p

M

409

Pno.

p

415

Vln. I

Vln. II

Vla.

Vc.

415

Pno.

430

Vln. I

Vln. II

Vla.

Vc.

ff

430 (8^{va})

Pno.

436

Vln. I

Vln. II

Vla.

Vc.

436

Pno.