

OSWALD

Quintetto Dó Maior Opus 18

Viola

Edição crítica
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Viola

A senhora Karl Hillebrand

Quintetto

I

Henrique Oswald
Op.18

Allegro moderato

7 *p* [*poco*] *cresc.* [*mf*]

14 *f* [*cresc.*] [*a tempo*] *ff* *poco rit.* *ff*

20 *ff* [*p*] *p* *p*

28 [*p*] *animando* *cresc.*

34 [*p*] **A** [*a tempo*] **B** **Più animato** 9 *f*

Quintetto
Viola

2

47 C
p *ff*

58
p *p* *p*

66 2. [-] [*un poco agitato*]
pp *p* [*p*]

72

80
p

D
88 [*un poco agitato*]
[p]

94
[p]

101 E *animato*
p

107
[p] [*cresc.*]

113
p [*cresc.*] *f* *cresc. molto* *rit.*

F
122 I° Tempo

129

G

136

143

151 **H** [Più animato]

166 **I**

174

184 **J**

pp [p] [mf] [f] [a tempo] [animando] cresc. [f] [p] [Più animato] 9 ff [-] p p pp sempre pp

II

SCHERZO

Prestissimo

The musical score is written for Viola in a Quintetto. It is titled "SCHERZO" and is marked "Prestissimo". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of nine staves of music, with measure numbers 4, 15, 23, 34, 49, 61, 73, and 84 indicated at the beginning of their respective staves. Dynamics include *pp*, *p*, [*p*] *cresc.*, [*f*], *f*, [*pp*], [*sf*], and *ff*. Articulations include accents and slurs. Fingerings are indicated by numbers 1-4. There are also some markings like [*.*] and [*pp*].

95

2

[*p*]

p cresc.

104

4

4

f

120

7

FINE

dim. *p* *pp*

Trio

135 **Più calmo**

8

pp *poco rit.*

151

10

pp *poco rit.* *p cresc.*

171

a tempo

poco rit. *p* *poco rit.*

181

a tempo

D.C.

f *f* *p*

III

Molto adagio

1-8

9-16

17-24

25-32

33-39

40-47

48-54

55-60

C Un poco più mosso

66 **D**

p cantabile [*p cresc. poco a poco*]

72

ff

78

p

81

p

86 **E**

p [*rit.*] **I° Tempo** [*pp*] *pp*

92

pp

103 **Ossia**

ppp *molto rit.* *pppp*

103

pp [*espress.*] [*sforz.*] [*molto rit.*] *ppp*

IV

Molto allegro

Musical notation for measures 1-11. The piece is in 2/4 time. It begins with a forte (*f*) dynamic. The first measure has a fermata over the first two notes. The piece concludes with a *f* dynamic and a *[sciolto]* marking.

12

Musical notation for measures 12-23. The piece continues with a *[p]* dynamic. A four-measure rest is indicated by a horizontal line with the number '4' above it.

24

Musical notation for measures 24-33. The piece starts with a *[mp cresc]* marking, followed by a *ff* dynamic. The final two measures are marked *sf*.

34

Musical notation for measures 34-46. The piece begins with a *sf* dynamic, followed by a *ff* dynamic. A four-measure rest is indicated by a horizontal line with the number '4' above it, and is labeled with a boxed 'A'.

47

Musical notation for measures 47-56. The piece starts with a *p* dynamic. A fermata is placed over the final note of the section.

57

Musical notation for measures 57-66. The piece begins with a *cresc.* marking, followed by a *p* dynamic. A boxed 'B' is placed above the notation.

67

Musical notation for measures 67-76. The piece starts with a *p* dynamic. A first ending bracket is shown under the first measure.

77

pizz.

Measures 77-85: A musical staff in bass clef with a 2/4 time signature. It begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 80 has a 'pizz.' marking. The staff continues with various rhythmic patterns and accidentals, ending with a half rest.

86

arco

C

f

Measures 86-95: A musical staff in bass clef with a 2/4 time signature. It starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 90 has an 'arco' marking. A box labeled 'C' is placed above the staff at measure 94. The staff ends with a half rest and a dynamic marking of 'f'.

96

2

Measures 96-106: A musical staff in bass clef with a 2/4 time signature. It begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 100 has a '2' marking above a half rest. The staff continues with various rhythmic patterns and accidentals, ending with a half rest.

107

p

Measures 107-115: A musical staff in bass clef with a 2/4 time signature. It begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 110 has a dynamic marking of 'p'. The staff continues with various rhythmic patterns and accidentals, ending with a half rest.

116

D

7

Measures 116-130: A musical staff in bass clef with a 2/4 time signature. It begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 120 has a box labeled 'D' above the staff. Measure 125 has a '7' marking above a half rest. The staff continues with various rhythmic patterns and accidentals, ending with a half rest.

131

[p]

9

[poco crescendo]

Measures 131-145: A musical staff in bass clef with a 2/4 time signature. It begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 135 has a dynamic marking of '[p]'. Measure 140 has a '9' marking above a half rest. Measure 145 has a dynamic marking of '[poco crescendo]'. The staff continues with various rhythmic patterns and accidentals, ending with a half rest.

146

7

[f]

7

Measures 146-155: A musical staff in bass clef with a 2/4 time signature. It begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 150 has a '7' marking above a half rest. Measure 155 has a dynamic marking of '[f]'. The staff continues with various rhythmic patterns and accidentals, ending with a half rest.

Quintetto
Viola

10

E

167 *agitato*
f

176
ff [*f*]

182
dim.

F

193 [*p*]

205 [*poco crescendo*]

218
f

G

228 [*agitato*]
f

239
f *ff*

250

[f] [dim.]

260

H

p

272

2

[cresc.]

282

[f]

295

ff *ff*

304

I

rit.

f

316

4

f

327

[p] [mp] *cresc.* *ff*

338

J

4

sf *sf* *sf* [p]

349

cresc.

K

361

p [p]

372

pizz.

381

arco

391

L

2

f

404

M

p

413

425

N

ff

433

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