

# OSWALD

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## Quintetto Dó Maior Opus 18

### Violino I<sup>o</sup>

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# Violino I<sup>o</sup>

A senhora Karl Hillebrand

# Quintetto

Henrique Oswald

Op.18

## I

**Allegro moderato**

*p* *p* *mf* *poco cresc.*

7 *p*

12 [*cresc.*] *f* *ff* *poco rit.*

**A** 18 [*a tempo*] *ff* [*p*] *p*

25 [*animando*] *cresc.*

33 *f* **B** **Più animato** 3

41

*p cantabile* [*p*]

49

*ff*

57

*p*

64

*p* *pp* [*p*] [*un poco agitato*]

72

*marcato*

80

[*p*] *p*

87

[*p*] [*p*] [*un poco*] *agitato*

94  
[marcato]

**E**

101  
[p] *animato* *p*

107  
*p* [cresc.]

112  
*p*

117  
[cresc.] *f* *cresc. molto* [rit.]

**F** I<sup>o</sup> Tempo

122  
*ff* [ff] [p] [mf] [p]

129  
[cresc.]

134  
[f] [ff] *poco rit.* *fp* **G** [a tempo]

141 *p* *p* *p* *p* *cresc.* [animando]

148 *f*

**H** [Più animato]  
154 *p cantabile* [p]

164 *ff* **I**

172

179 *p* *p* *pp* **J**

188 *pp* *sempre pp*

## II

## SCHERZO

Prestissimo

4

*pp*

15

*p*

25

*p cresc.*

34

[*f*]

44

*f*

52

*p*

62

[.] *dim.* [.] [*sf*] [*pp*]

72

*ff*

*pp*

88 *pp* *p* 2

Musical staff 88-95: Treble clef, key signature of two sharps (F# and C#). Measure 88 starts with a piano (*pp*) dynamic. A slur covers measures 88-95. Measure 95 has a fermata and a '2' above it. Measure 96 starts with a piano (*p*) dynamic.

96 [*p*] *p cresc.* 2

Musical staff 96-104: Treble clef, key signature of two sharps. Measure 96 starts with a piano (*p*) dynamic in brackets. A slur covers measures 96-104. Measure 104 has a fermata and a '2' above it. Measure 105 starts with a forte (*f*) dynamic.

105 *f*

Musical staff 105-111: Treble clef, key signature of two sharps. Measure 105 starts with a forte (*f*) dynamic. A slur covers measures 105-111. Measure 112 starts with a piano (*p*) dynamic.

112

Musical staff 112-118: Treble clef, key signature of two sharps. Measure 112 starts with a piano (*p*) dynamic. A slur covers measures 112-118. Measure 119 starts with a piano (*pp*) dynamic.

119 *dim.* [*p*] *pp* [*.*] *pp* [*.*] 7 FINE

Musical staff 119-134: Treble clef, key signature of two sharps. Measure 119 starts with a piano (*pp*) dynamic. A slur covers measures 119-134. Measure 134 has a fermata and a '7' above it. Measure 135 starts with a piano (*pp*) dynamic.

# Trio

Più calmo

135 *pp* *poco rit.* a tempo 8

Musical staff 135-150: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measure 135 starts with a piano (*pp*) dynamic. A slur covers measures 135-150. Measure 150 has a fermata and a '8' above it. Measure 151 starts with a piano (*pp*) dynamic.

151 *pp* *poco rit.* a tempo 12

Musical staff 151-170: Treble clef, key signature of one flat, 3/4 time signature. Measure 151 starts with a piano (*pp*) dynamic. A slur covers measures 151-170. Measure 170 has a fermata and a '12' above it. Measure 171 starts with a piano (*p*) dynamic.

171 *p cresc.* *poco rit.* *p* a tempo *poco rit.*

Musical staff 171-180: Treble clef, key signature of one flat, 3/4 time signature. Measure 171 starts with a piano (*p*) dynamic. A slur covers measures 171-180. Measure 180 has a fermata. Measure 181 starts with a forte (*f*) dynamic.

180 a tempo *f* *f* *p* D.C.

Musical staff 180-189: Treble clef, key signature of one flat, 3/4 time signature. Measure 180 starts with a forte (*f*) dynamic. A slur covers measures 180-189. Measure 189 has a fermata. Measure 190 starts with a piano (*p*) dynamic.

# III

Molto adagio

pp

2

p

pp

3

A

p

pp

molto espress.

[cresc.] [f]

[molto] espress.

[cresc.] [f]

B

3

pp

2

pp

p cantabile

C

4

D



71

*p* [*cresc. poco a poco*]

76

[*ff*]

82

[*ff*]

**E**  
88 I<sup>o</sup> Tempo

*pp*

94

*pp*

103 **Ossia**

*molto rit.*  
*sf* [*ppp*]

# IV

Molto allegro

5

*f* [p] <

15

[p] *p cresc*

26

*ff sf sf sf ff*

36

A 8 *p*

53

63

B 7 *p*

79

*pizz. arco pizz. arco*

89

C *f*

99

109 *p*

121 **D** 21 *[mp]* *[poco crescendo]*

150 17 **E** 8 *[agitato]* *f* *[ff]*

181 *[f]* *[dim.]*

192 **F** *[p]*

204 *[poco crescendo]*

215 *f*

228 **G** 7

245 *[agitato]*  
*f* *[ff]* *[f]*

252 *[dim.]*

261 **H** 6 *p*

278 *cresc.* *f*

288

299 *ff* *ff* *rit.* **I**

311 5 4 *[p]*

327 *[p]* *[p cresc]* *ff*

336 J 8

Musical staff 336-351. Starts with a 7-measure rest, followed by notes with accents and dynamic markings *sf*. A bracketed measure with a fermata is marked with a dynamic of *[p]*. Ends with a sharp sign.

352 K 2

Musical staff 352-361. Starts with a 2-measure rest, followed by notes with accents and dynamic markings *sf*. A bracketed measure with a fermata is marked with a dynamic of *[p]*.

362 7 *p*

Musical staff 362-377. Starts with a 7-measure rest, followed by notes with accents and dynamic markings *p*. A bracketed measure with a fermata is marked with a dynamic of *[p]*.

378 *pizz.* arco *pizz.* arco

Musical staff 378-387. Notes with accents and dynamic markings *pizz.* and *arco*.

388 L *f* *f*

Musical staff 388-397. Notes with accents and dynamic markings *f*.

398

Musical staff 398-407. Notes with accents and dynamic markings *f*. A bracketed measure with a fermata is marked with a dynamic of *[p]*.

408 M *p*

Musical staff 408-417. Notes with accents and dynamic markings *p*. A bracketed measure with a fermata is marked with a dynamic of *[p]*.

418 N 7 *f* *ff*

Musical staff 418-427. Starts with a 7-measure rest, followed by notes with accents and dynamic markings *f* and *ff*.

433

Musical staff 433-442. Notes with accents and dynamic markings *ff*.