

III

Prestissimo

p

7

14

p

21

26

f *dim.* *p*

33

39

p

46

f *V*

53

cresc. *sempre*

58

64 Musical notation for measures 64-72. The piece is in G major (one sharp). The music features a series of eighth-note chords with accents. The dynamics range from *p* to *pp*. The piece concludes with a *dim.* (diminuendo) marking.

73 Musical notation for measures 73-81. The music continues with eighth-note chords, some with accents. The dynamics are marked *p* and *pp*.

82 Musical notation for measures 82-91. Measure 82 begins with a triplet of eighth notes. The tempo is marked **Molto Moderato** and the instruction *con sord.* (with mutes) is present. The dynamics are marked *pp*. The music features a series of eighth-note chords with accents.

92 Musical notation for measures 92-99. The music features a series of eighth-note chords with accents. The dynamics are marked *pp*.

100 Musical notation for measures 100-108. The music features a series of eighth-note chords with accents. The dynamics are marked *pp*.

109 Musical notation for measures 109-117. The music features a series of eighth-note chords with accents. The dynamics are marked *pp*.

118 Musical notation for measures 118-124. The music features a series of eighth-note chords with accents. The dynamics are marked *pp*. The instruction *senza sord.* (without mutes) is present.

125 **Presto** Musical notation for measures 125-130. The tempo is marked **Presto**. The music features a series of eighth-note chords with accents. The dynamics are marked *pp*.

131 Musical notation for measures 131-135. The music features a series of eighth-note chords with accents. The dynamics are marked *pp*.

136 Musical notation for measures 136-140. The music features a series of eighth-note chords with accents. The dynamics are marked *pp*.

141

p

147

f

153

dim. *p*

160

167

cresc.

174

f

181

187

193

ff *dim.* *p*

202

pp *pizz.*