

# Henrique Oswald

## Quinteto Op. 18

Edição crítica: **Prof. Dr. Eduardo Monteiro**

quarteto de cordas, piano  
(*string quartet, piano*)

### Movimentos:

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### Partes:

Violino I  
Violino II  
Viola  
Violoncelo

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Patrocínio

Realização



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# Quinteto

Op. 18

Henrique Oswald

I

*Allegro moderato*

Musical score for Violino I, Violino II, Viola, Violoncello, and Piano. The score is in 6/8 time and begins with a *p* dynamic. The first system shows the initial entries of the strings and piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords.

*Allegro moderato*

Musical score for Violino I, Violino II, Viola, Violoncello, and Piano. This system starts at measure 5. The strings play with *poco cresc.* dynamics, while the piano accompaniment continues with *[poco cresc.]* and *[mf]* markings. The score includes various dynamic markings such as *mf*, *p*, and *poco cresc.* throughout the system.

Musical score for measures 9-12. The score is arranged in two systems. The first system includes Vln. I, Vln. II, Vla., and Vc. The second system includes Pno. (Grand Piano). The music features various dynamics and articulations. The first system includes markings for *[cresc.]* in measures 10, 11, and 12. The second system includes a *cresc.* marking in measure 9 and *>* (accents) in measures 10, 11, and 12.

Musical score for measures 13-16. The score is arranged in two systems. The first system includes Vln. I, Vln. II, Vla., and Vc. The second system includes Pno. (Grand Piano). The music features various dynamics and articulations. The first system includes markings for *f* in measures 13, 14, and 15, *ff* in measures 14 and 15, and *poco rit.* in measures 15 and 16. The second system includes markings for *f* in measure 13, *ff* in measure 14, and *[poco rit.]* in measure 15.

**A**

18 *[a tempo]*

Vln. I

Vln. II

Vla.

Vc.

*ff* *ff* *[p]* *ff* *ff* *[p]* *p*

**A**

18 *[a tempo]*

Pno.

*ff* *pp* *p*

*un pò marcato il basso*

23

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *[p]*

23

Pno.

*m.d.* *[pp]* *[p]*

27

Vln. I [animando]

Vln. II [animando] *cresc.*

Vla. *animando* *cresc.*

Vc. [animando] *cresc.*

Pno. *animando* *cresc.*

31

Vln. I *cresc.*

Vln. II

Vla.

Vc.

Pno. *cresc.*

Vln. I  
Vln. II  
Vla.  
Vc.

Pno.

**B** Più animato

Vln. I  
Vln. II  
Vla.  
Vc.

**B** Più animato

Pno.

44

Vln. I

Vln. II

Vla.

Vc.

[p]

p

p

44

Pno.

p leggiero

49

Vln. I

Vln. II

Vla.

Vc.

49

Pno.

**C**

53

Vln. I

Vln. II

Vla.

Vc.

**C**

53

Pno.

59

Vln. I

Vln. II

Vla.

Vc.

59

Pno.



64 1. *p* *pp*

64 1. *p*

69 2. *p* [*un poco agitato*] [*p*] [*p*] [*p*] [*p*]

69 2. [*p*] *un poco agitato*

73

Vln. I

Vln. II

Vla.

Vc.

Pno.

77

Vln. I

Vln. II

Vla.

Vc.

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

[p]

p

[p]

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

p

p

[-]

[-]

[-]

[-]

**D**

88

Vln. I *[un poco agitato]*

Vln. II *[un poco agitato]*

Vla. *[un poco agitato]*

Vc. *[un poco agitato]*

Pno. *[p]* *[un poco agitato]*

93

Vln. I *[marcato]*

Vln. II *[marcato]*

Vla.

Vc.

Pno.

97

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*[p]*

*p*

101

Vln. I

Vln. II

Vla.

Vc.

Pno.

*[p]*

*p*

**E**

106 *animato*

Vln. I *p*

Vln. II [*animato*] *p*

Vla. *animato* *p*

Vc. [*animato*] *p*

**E** [*animato*]

106 *p*

Pno.

109

Vln. I *p* [*cresc.*]

Vln. II [*p*] [*cresc.*]

Vla. [*p*] [*cresc.*]

Vc. *p* [*cresc.*]

109 [*p*] [*cresc.*]

Pno.

112

Vln. I

Vln. II

Vla.

Vc.

Pno.

117

Vln. I

Vln. II

Vla.

Vc.

Pno.

117

Pno.

**F** Tempo I

Vln. I  
Vln. II  
Vla.  
Vc.

122

**F** Tempo I

Pno.

126 [*poco cresc.*]

Vln. I  
Vln. II  
Vla.  
Vc.

126 [*p*] [*poco cresc.*] [*mf*] [*p*] [*poco cresc.*] [*mf*] [*p*] [*poco cresc.*] [*mf*] [*p*]

Pno.



Musical score for measures 130-133. The score is arranged in two systems. The first system includes Vln. I, Vln. II, Vla., and Vc. The second system includes Pno. (Grand Piano). The music features a variety of rhythmic patterns and dynamics. The first system includes markings for *[cresc.]* and *[>]*. The second system includes markings for *[cresc.]*, *[>]*, and *[>]*.

Musical score for measures 134-137. The score is arranged in two systems. The first system includes Vln. I, Vln. II, Vla., and Vc. The second system includes Pno. (Grand Piano). The music features a variety of rhythmic patterns and dynamics. The first system includes markings for *[f]*, *[ff]*, and *poco rit.*. The second system includes markings for *[f]*, *[ff]*, and *[poco rit.]*.

**G** [a tempo]

Vln. I *fp* *p*

Vln. II *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

**G** [a tempo]

Pno. *fp* *m.d.*

Vln. I *p* *p*

Vln. II *p* [*p*]

Vla. *p* [*p*]

Vc. [*p*] *p*

Pno. *p*

147 *[animando]*  
Vln. I *cresc.*

Vln. II *[animando]*  
*cresc.*

Vla. *[animando]*  
*cresc.*

Vc. *[animando]*  
*cresc.*

Pno. *[animando]*  
*[cresc.]*

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

**H** [Più animato]

154

Vln. I *p cantabile*

Vln. II

Vla.

Vc. *p cantabile*

**H** [Più animato]

154

Pno. *pp armonioso*

*sva-----*

162

Vln. I [*p*]

Vln. II [*p*]

Vla. [*p*]

Vc. [*p*]

162

Pno. [*p*] [*leggero*]

166

Vln. I

Vln. II

Vla.

Vc.

Pno.

I

170

Vln. I

Vln. II

Vla.

Vc.

Pno.

176

Vln. I

Vln. II

Vla.

Vc.

Pno.

181

Vln. I

Vln. II

Vla.

Vc.

Pno.

**J**

185

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

188

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. [*pp*]







17

Vln. I

Vln. II

Vla.

Vc.

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

50

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

*p* [*·*]

*dim.* [*·*]

*pp*

*p* [*·*]

*dim.* [*·*]

*p* [*·*]

*dim.*

57

Pno.

[*p*] *dim.*

66

Vln. I

Vln. II

Vla.

Vc.

66

Pno.

72

Vln. I

Vln. II

Vla.

Vc.

72

Pno.

80

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

80

Pno. *pp*

*8va*

88

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

*p*

*[p]*

88

Pno. *[p]*

*8va*

96

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*p cresc.*

*p*

*p cresc.*

*p*

*p cresc.*

104

Vln. I

Vln. II

Vla.

Vc.

Pno.

*cresc.*

*f*

*f*

*f*

*8va*

*f*

*8va*

111

Vln. I

Vln. II

Vla.

Vc.

Pno.

116

Vln. I

Vln. II

Vla.

Vc.

Pno.



121

Vln. I

Vln. II

Vla.

Vc.

Pno.

127

Vln. I

Vln. II

Vla.

Vc.

Pno.

Fine

135 **Trio**  
**Più calmo**

Vln. I *pp* *poco rit.*

Vln. II *pp* *poco rit.*

Vla. *pp* *poco rit.*

Vc. *pp* *poco rit.*

135 **Trio**  
**Più calmo**

Pno. [*pp*]

Rea. -----

143 *a tempo*

Vln. I

Vln. II

Vla.

Vc. [*p*]

143 *a tempo*

Pno. [*p*] *m.d.* *sf*

151 **Trio**

Vln. I *pp* *poco rit.*

Vln. II *pp* *poco rit.*

Vla. *pp* *poco rit.*

Vc. *pp* *poco rit.*

151 **Trio**

Pno. *sf* *And.*

159 *a tempo*

Vln. I

Vln. II

Vla. [*mp*]

Vc. *sf*

159 *a tempo*

Pno. [*mp*]

167

Vln. I

Vln. II

Vla.

Vc.

*p* *cresc.* *poco rit.*

167

Pno.

*[p]* *cresc.* *marcato* *poco rit.*

175

Vln. I

Vln. II

Vla.

Vc.

*a tempo* *p* *poco rit.*

175

Pno.

*a tempo*

183 *a tempo* D.C.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. [*f*] [*f*] *p*

Pno. [*f*] [*f*] *p* D.C.

III

Molto adagio

Violino I

Violino II

Viola

Violoncello

Piano

9

Vln. I

Vln. II

Vla.

Vc.

Pno.

**A**

17

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

[*p*]

[*pp*]

*p*

[*pp*]

**A**

17

Pno.

*p*

*p*

*pp*

23

Vln. I

Vln. II

Vla.

Vc.

*molto espress.*

[*molto*] *espress.*

[*molto espress.*] *cresc.*

[*molto espress.*] *cresc.*

[*molto espress.*] *cresc.*

23

Pno.

*pp*

[*cresc.*]

30

Vln. I

Vln. II

Vla.

Vc.

Pno.

**B**

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

**B**

35

Pno.



40

Vln. I

Vln. II

Vla.

Vc.

Pno.

[f] [pp] [pp] [pp] [pp]

46

Vln. I

Vln. II

Vla.

Vc.

Pno.

[pp] [pp] [espress.] [pp] [espress.] [pp] [espress.]

**C** Un poco più mosso

55

Vln. I *p cantabile*

Vln. II

Vla.

Vc.

**C** Un poco più mosso

55

Pno. [*p*]

59

Vln. I

Vln. II

Vla.

Vc.

59

Pno.

63

Vln. I

Vln. II

Vla.

Vc.

Pno.

*dim.* -----

*[dim.]* -----

**D**

67

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p cantabile*

**D**

*[p]*

70

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p* [cresc. poco a poco]

[*p* cresc. poco a poco]

[*p* cresc. poco a poco]

[*p* cresc. poco a poco]

73

Vln. I

Vln. II

Vla.

Vc.

Pno.

[*p* cresc. poco a poco]

[*p* cresc. poco a poco]

The image displays a musical score for a quintet, consisting of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, with measures 75-76 in the first system and measures 77-78 in the second. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.   
In the first system (measures 75-76), Vln. I and Vln. II play long, sustained notes with a crescendo hairpin. Vc. plays a melodic line with a crescendo hairpin. The Pno. part features complex triplets in both hands, with some notes beamed together.   
In the second system (measures 77-78), Vln. I and Vln. II play sustained notes with a forte (*ff*) dynamic marking. Vc. and Pno. continue with their respective triplet patterns, maintaining the *ff* dynamic. The Pno. part shows a shift in texture with more active eighth-note patterns in the right hand.

79

Vln. I

Vln. II

Vla.

Vc.

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

83

Vln. I

Vln. II

Vla.

Vc.

Pno.

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

**E**

88 **Tempo I**

Vln. I

Vln. II

Vla.

Vc.

Pno.

96

Vln. I

Vln. II

Vla.

Vc.

Pno.





# IV

**Molto allegro**

Violino I  
*f*

Violino II  
*f*

Viola  
*f*

Violoncello  
*f*

**Molto allegro**

Piano  
*f*

5

Vln. I

Vln. II

Vla.

Vc.

5

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

Pno.

27

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff* *gva*

31

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Pno. *sf*

35

Vln. I

Vln. II

Vla.

Vc.

35

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

39

Pno.

43 **A**

Vln. I

Vln. II

Vla.

Vc.

*p*

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

*p*

[*p*]

[*staccato*]

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

*cresc.*

[*cresc.*]

**B**

63

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

**B**



70

Vln. I

Vln. II

Vla.

Vc.

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

80

Vln. I

Vln. II

Vla.

Vc.

Pno.

84

Vln. I

Vln. II

Vla.

Vc.

Pno.

90

Vln. I

Vln. II

Vla.

Vc.

90

Pno.

**C**

95

Vln. I

Vln. II

Vla.

Vc.

*f*

**C**

95

Pno.

*f*

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

106

Vln. I

Vln. II

Vla.

Vc.

Pno.

111

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Pno. *p*

116

Vln. I

Vln. II

Vla.

Vc.

Pno.

**D**

122

Vln. I

Vln. II

Vla.

Vc.

*p*

**D**

122

Pno.

*p*

131

Vln. I

Vln. II

Vla.

Vc.

*[p]*

*p*

131

Pno.

141

Vln. I

Vln. II

Vla.

Vc.

[mp] [poco crescendo]

[f]

141

Pno.

poco crescendo

[f]

150

Vln. I

Vln. II

Vla.

Vc.

[f]

[f]

150

Pno.

160

Vln. I

Vln. II

Vla.

Vc.

Pno.

**E**

167

Vln. I

Vln. II

Vla.

Vc.

Pno.

**E**

167

Pno.



173

[agitato]

*f*

Vln. I

Vln. II

Vla.

Vc.

Pno.

[cresc.]

178

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

[*f*]

*ff*

[*f*]

[*f*]

[*f*]

[*ff*]

[*f*]

*sva*

183

Vln. I

Vln. II

Vla.

Vc.

Pno.

188

Vln. I

Vln. II

Vla.

Vc.

Pno.

**F**  
193

Vln. I  
Vln. II  
Vla.  
Vc.

Pno.

200

Vln. I  
Vln. II  
Vla.  
Vc.

Pno.

208

Vln. I

Vln. II

Vla.

Vc.

Pno.

[poco crescendo]

215

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

[*f*]

222

Vln. I

Vln. II

Vla.

Vc.

Pno.

230

Vln. I

Vln. II

Vla.

Vc.

Pno.

**G**  
237

Vln. I

Vln. II

Vla.

Vc.

[*agitato*]  
*f*

[*agitato*]  
*f*

[*agitato*]  
*f*

**G**  
237

Pno.

[*p*] [*agitato*]

242

Vln. I

Vln. II

Vla.

Vc.

[*agitato*]  
*f*

*f*

*f*

242

Pno.

246

Vln. I

Vln. II

Vla.

Vc.

Pno.

[cresc.]

*ff*

*ff*

*ff*

250

Vln. I

Vln. II

Vla.

Vc.

Pno.

[f]

[dim.]

[f]

[dim.]

[f]

[dim.]

[f]

[dim.]

254

Vln. I

Vln. II

Vla.

Vc.

Pno.

258

Vln. I

Vln. II

Vla.

Vc.

Pno.



**H**

263

Vln. I

Vln. II

Vla.

Vc.

**H**

263

Pno.

267

Vln. I

Vln. II

Vla.

Vc.

267

Pno.

272

Vln. I

Vln. II

Vla.

Vc.

272

Pno.

277

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

[*cresc.*]

[*cresc.*]

277

Pno.

[*cresc.*]

282

Vln. I

Vln. II

Vla.

Vc.

Pno.

287

Vln. I

Vln. II

Vla.

Vc.

Pno.

294

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

[*ff*]

301

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

[*ff*]

*rit.*

*rit.*

*rit.*

*rit.*

[*rit.*]

**I**

307

Vln. I

Vln. II

Vla.

Vc.

**I**

307

Pno.

*f*

311

Vln. I

Vln. II

Vla.

Vc.

311

Pno.

315

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

[p]

5

320

Vln. I

Vln. II

Vla.

Vc.

Pno.

[p]

[p]

[p]

[f]

5

325

Vln. I

Vln. II

Vla.

Vc.

Pno.

329

Vln. I

Vln. II

Vla.

Vc.

Pno.

333

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. [*ff*]

Pno. *ff* *8va*

337

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Pno. *sf*



**J**

341

Vln. I

Vln. II

Vla.

Vc.

**J**

341

Pno.

348

Vln. I

Vln. II

Vla.

Vc.

348

Pno.

355

Vln. I

Vln. II

Vla.

Vc.

Pno.

*cresc.*

**K**

361

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

**K**

367

Vln. I

Vln. II

Vla.

Vc.

Pno.

373

Vln. I

Vln. II

Vla.

Vc.

Pno.

378

Vln. I

Vln. II

Vla.

Vc.

378

Pno.

383

Vln. I

Vln. II

Vla.

Vc.

383

Pno.

388

Vln. I

Vln. II

Vla.

Vc.

(8<sup>va</sup>)

388

Pno.

L

393

Vln. I

Vln. II

Vla.

Vc.

L

(8<sup>va</sup>)

393

Pno.

398

Vln. I

Vln. II

Vla.

Vc.

Pno.

404

Vln. I

Vln. II

Vla.

Vc.

Pno.

**M**

409

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

**M**

409

Pno. *p*

415

Vln. I

Vln. II

Vla.

Vc.

415

Pno.

421

Vln. I

Vln. II

Vla.

Vc.

Pno.

425

Vln. I

Vln. II

Vla.

Vc.

Pno.

**N**

**N**

*8va*

*[f]*

*[ff]*



430

Vln. I

Vln. II

Vla.

Vc.

*ff*

Pno.

(8va)

436

Vln. I

Vln. II

Vla.

Vc.

Pno.

A senhora Karl Hillebrand

# Quinteto

Op.18

Violino I

Henrique Oswald

I

**Allegro moderato**

*p* *p* *mf* *poco cresc.*

7 *p* *[cresc.]*

13 *f* *ff* *poco rit.* **A** *[a tempo]*

19 *ff* *[p]* *p* 1

26 *[p]* *[cresc.]* *[animando]* 1

34 *f* **B** **Più animato** 3

41 *p cantabile* [p]

49 **C** *ff*

57 *p*

64 1. *p* 3 *pp* 2. [un poco agitato] 1 [p]

73 2 *marcato*

80 [p] p 1

87 **D** [un poco] agitato 1 [p] 2



143 *p* *[animando]* *cresc.*

150 *[f]*

**H** [Più animato]

154 *p cantabile* *[p]*

164 *ff*

173 *p*

180 *p* *pp*

189 *pp* *sempre pp*



88 *pp* *p* **2**

Musical staff 88-95: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a piano (*pp*) dynamic and a half note G4. A slur covers the next two measures (A4, B4). Measure 90 has a quarter rest followed by a quarter note G4. Measure 91 has a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4. Measure 95 has a quarter note G4. A fermata is placed over the final G4. A '2' is written above the staff at the end.

96 [*p*] *p cresc.* **2**

Musical staff 96-104: Treble clef, key signature of two sharps. Measure 96 has a piano [*p*] dynamic and a half note G4. A slur covers the next two measures (A4, B4). Measure 97 has a quarter rest followed by a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4. Measure 100 has a quarter note G4. Measure 101 has a quarter note G4. Measure 102 has a quarter note G4. Measure 103 has a quarter note G4. Measure 104 has a quarter note G4. A fermata is placed over the final G4. A '2' is written above the staff at the end.

105 *f*

Musical staff 105-111: Treble clef, key signature of two sharps. Measure 105 has a half note G4. A slur covers the next two measures (A4, B4). Measure 106 has a quarter rest followed by a quarter note G4. Measure 107 has a quarter note G4. Measure 108 has a quarter note G4. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. A fermata is placed over the final G4. A 'f' dynamic is written below the staff.

112

Musical staff 112-118: Treble clef, key signature of two sharps. Measure 112 has a half note G4. A slur covers the next two measures (A4, B4). Measure 113 has a quarter rest followed by a quarter note G4. Measure 114 has a quarter note G4. Measure 115 has a quarter note G4. Measure 116 has a quarter note G4. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4. A fermata is placed over the final G4.

119 *dim.* [*p*] *pp* [*.*] *pp* **7** *pp* **Fine**

Musical staff 119-134: Treble clef, key signature of two sharps. Measure 119 has a half note G4. A slur covers the next two measures (A4, B4). Measure 120 has a quarter rest followed by a quarter note G4. Measure 121 has a quarter note G4. Measure 122 has a quarter note G4. Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4. Measure 126 has a quarter note G4. Measure 127 has a quarter note G4. Measure 128 has a quarter note G4. Measure 129 has a quarter note G4. Measure 130 has a quarter note G4. Measure 131 has a quarter note G4. Measure 132 has a quarter note G4. Measure 133 has a quarter note G4. Measure 134 has a quarter note G4. A fermata is placed over the final G4. Dynamics include *dim.*, [*p*], *pp*, [*.*], *pp*, and *pp*. A '7' is written above the staff at the end. The word 'Fine' is written above the staff.

**Trio**  
**Più calmo** *pp* *poco rit.* *a tempo* **8**

Musical staff 135-150: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measure 135 has a half note G3. A slur covers the next two measures (A3, B3). Measure 136 has a quarter rest followed by a quarter note G3. Measure 137 has a quarter note G3. Measure 138 has a quarter note G3. Measure 139 has a quarter note G3. Measure 140 has a quarter note G3. Measure 141 has a quarter note G3. Measure 142 has a quarter note G3. Measure 143 has a quarter note G3. Measure 144 has a quarter note G3. Measure 145 has a quarter note G3. Measure 146 has a quarter note G3. Measure 147 has a quarter note G3. Measure 148 has a quarter note G3. Measure 149 has a quarter note G3. Measure 150 has a quarter note G3. A fermata is placed over the final G3. Dynamics include *pp* and *poco rit.*. The tempo marking *a tempo* is written above the staff. A '8' is written above the staff at the end.

151 *pp* *poco rit.* *a tempo* **12**

Musical staff 151-170: Treble clef, key signature of one flat. Measure 151 has a half note G3. A slur covers the next two measures (A3, B3). Measure 152 has a quarter rest followed by a quarter note G3. Measure 153 has a quarter note G3. Measure 154 has a quarter note G3. Measure 155 has a quarter note G3. Measure 156 has a quarter note G3. Measure 157 has a quarter note G3. Measure 158 has a quarter note G3. Measure 159 has a quarter note G3. Measure 160 has a quarter note G3. Measure 161 has a quarter note G3. Measure 162 has a quarter note G3. Measure 163 has a quarter note G3. Measure 164 has a quarter note G3. Measure 165 has a quarter note G3. Measure 166 has a quarter note G3. Measure 167 has a quarter note G3. Measure 168 has a quarter note G3. Measure 169 has a quarter note G3. Measure 170 has a quarter note G3. A fermata is placed over the final G3. Dynamics include *pp* and *poco rit.*. The tempo marking *a tempo* is written above the staff. A '12' is written above the staff at the end.

171 *p cresc.* *poco rit.* *p* *a tempo* *poco rit.*

Musical staff 171-179: Treble clef, key signature of one flat. Measure 171 has a half note G3. A slur covers the next two measures (A3, B3). Measure 172 has a quarter rest followed by a quarter note G3. Measure 173 has a quarter note G3. Measure 174 has a quarter note G3. Measure 175 has a quarter note G3. Measure 176 has a quarter note G3. Measure 177 has a quarter note G3. Measure 178 has a quarter note G3. Measure 179 has a quarter note G3. A fermata is placed over the final G3. Dynamics include *p cresc.*, *poco rit.*, *p*, and *poco rit.*. The tempo marking *a tempo* is written above the staff.

180 *a tempo* **1** *f* *f* *p* **D.C.**

Musical staff 180-187: Treble clef, key signature of one flat. Measure 180 has a half note G3. A slur covers the next two measures (A3, B3). Measure 181 has a quarter rest followed by a quarter note G3. Measure 182 has a quarter note G3. Measure 183 has a quarter note G3. Measure 184 has a quarter note G3. Measure 185 has a quarter note G3. Measure 186 has a quarter note G3. Measure 187 has a quarter note G3. A fermata is placed over the final G3. Dynamics include *a tempo*, *f*, *f*, and *p*. A '1' is written above the staff at the beginning. The marking 'D.C.' is written above the staff at the end.

III

Molto adagio

1 *pp*

8 *p* *pp*

**A** 17 *p* *pp* *molto espress.*

26 [*cresc.*] [*f*]

**B** 34 [*molto*] *espress.* [*cresc.*] [*f*]

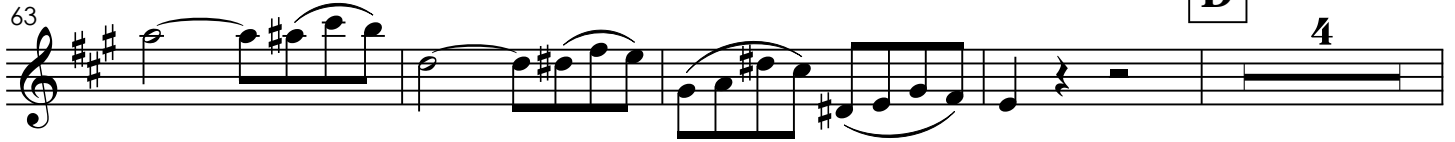
41 *pp*

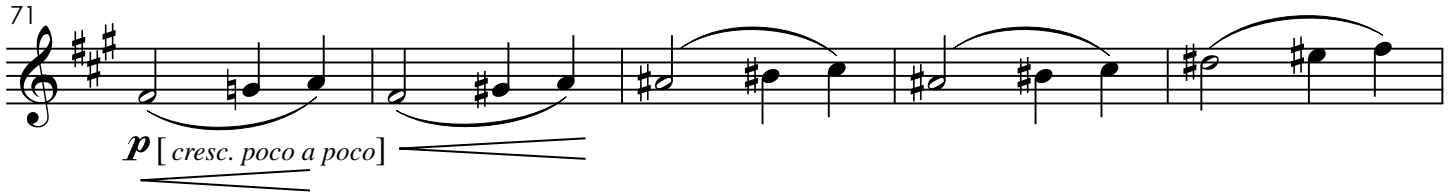
**C** 51 Un poco più mosso *pp* *p cantabile*

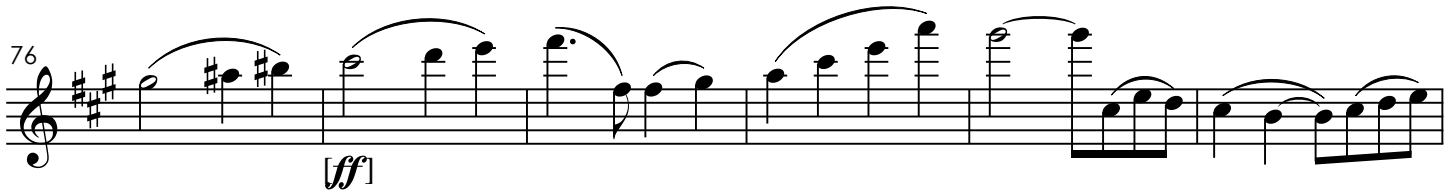
58



**D**

63 

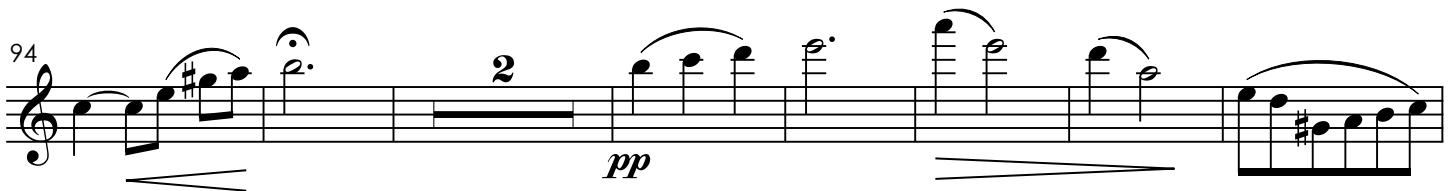
71 

76 

82 

**E**

88 **Tempo I** 

94 

103 **Ossia** 

103 

# IV

Molto allegro

*f* *[p]* *p cresc* *ff* *sf* *sf* *sf* *ff* *p* *pizz.* *arco* *pizz.* *arco* *f*

111 D

*p*

Musical staff 111-122: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes with slurs. A dynamic marking *p* is present. A box labeled 'D' is in the upper right corner.

123 21 17

*[mp]* *[poco crescendo]*

Musical staff 123-134: Treble clef, 3/4 time signature. The staff contains a melodic line with a quarter rest at the beginning, followed by eighth notes. A dynamic marking *[mp]* and *[poco crescendo]* are present. Boxes labeled '21' and '17' are above the staff.

E

167 8 *[agitato]*

*f* *[ff]* *[f]*

Musical staff 167-178: Treble clef, 3/4 time signature. The staff contains a melodic line with a quarter rest at the beginning, followed by eighth notes. A dynamic marking *f* and *[agitato]* are present. A box labeled 'E' is in the upper left corner. Boxes labeled '8', *[ff]*, and *[f]* are also present.

183 F

*[dim.]* *[p]*

Musical staff 183-194: Treble clef, 3/4 time signature. The staff contains a melodic line with a quarter rest at the beginning, followed by eighth notes. A dynamic marking *[dim.]* and *[p]* are present. A box labeled 'F' is in the upper right corner.

195

Musical staff 195-206: Treble clef, 3/4 time signature. The staff contains a melodic line with a quarter rest at the beginning, followed by eighth notes.

207

*[poco crescendo]*

Musical staff 207-214: Treble clef, 3/4 time signature. The staff contains a melodic line with a quarter rest at the beginning, followed by eighth notes. A dynamic marking *[poco crescendo]* is present.

215

*f*

Musical staff 215-226: Treble clef, 3/4 time signature. The staff contains a melodic line with a quarter rest at the beginning, followed by eighth notes. A dynamic marking *f* is present.

228 G 7

Musical staff 228-234: Treble clef, 3/4 time signature. The staff contains a melodic line with a quarter rest at the beginning, followed by eighth notes. A box labeled 'G' is in the upper right corner. A box labeled '7' is at the end of the staff.

245 *[agitato]*  
*f* *[ff]* *[f]*

252 *[dim.]*

261 **H**  
*p*

278 *cresc.* *f*

289 *ff*

300 *ff* *rit.* **I**

312 *[p]* *[p] <*

328 *[p cresc]* *ff*

337 **J** 8 *sf sf sf* [*p*]

Musical staff 337-352. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of notes with accents (>) and dynamic markings *sf* and [*p*]. A box labeled 'J' is placed above the staff, and the number '8' is written above the staff. The staff ends with a double bar line.

353 **K**

Musical staff 353-361. It begins with a treble clef. The staff contains a sequence of notes with dynamic markings *p* and *sf*. A box labeled 'K' is placed above the staff. The staff ends with a double bar line.

362 *p*

Musical staff 362-377. It begins with a treble clef. The staff contains a sequence of notes with dynamic markings *p* and *sf*. A box labeled 'K' is placed above the staff. The staff ends with a double bar line.

378 *pizz.* arco *pizz.* arco

Musical staff 378-387. It begins with a treble clef. The staff contains a sequence of notes with dynamic markings *pizz.* and *arco*. A box labeled 'L' is placed above the staff. The staff ends with a double bar line.

388 **L** *f* *f*

Musical staff 388-397. It begins with a treble clef. The staff contains a sequence of notes with dynamic markings *f* and *sf*. A box labeled 'L' is placed above the staff. The staff ends with a double bar line.

398 **M**

Musical staff 398-407. It begins with a treble clef. The staff contains a sequence of notes with dynamic markings *p* and *sf*. A box labeled 'M' is placed above the staff. The staff ends with a double bar line.

408 *p*

Musical staff 408-417. It begins with a treble clef. The staff contains a sequence of notes with dynamic markings *p* and *sf*. A box labeled 'N' is placed above the staff. The staff ends with a double bar line.

418 **N** *f* *ff*

Musical staff 418-432. It begins with a treble clef. The staff contains a sequence of notes with dynamic markings *f* and *ff*. A box labeled 'N' is placed above the staff. The staff ends with a double bar line.

433

Musical staff 433-442. It begins with a treble clef. The staff contains a sequence of notes with dynamic markings *f* and *ff*. A box labeled 'N' is placed above the staff. The staff ends with a double bar line.

# Quinteto

Op.18

Violino II

Henrique Oswald

I

**Allegro moderato**

[*poco cresc.*]

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Dynamics: *p*, *p*. Includes hairpins and accents.

Musical staff 2: Treble clef, 6/8 time signature. Measures 6-10. Dynamics: *mf*, *p*. Includes hairpins and accents.

Musical staff 3: Treble clef, 6/8 time signature. Measures 11-16. Dynamics: *f*, *ff*. Includes hairpins and accents.

**A**

Musical staff 4: Treble clef, 6/8 time signature. Measures 17-24. Dynamics: *poco rit.*, *ff*, *p*. Includes hairpins, accents, and a first ending bracket.

Musical staff 5: Treble clef, 6/8 time signature. Measures 25-32. Dynamics: *p*, [*p*], *cresc.*. Includes hairpins and accents.

**B** Più animato

Musical staff 6: Treble clef, 6/8 time signature. Measures 33-40. Dynamics: *f*. Includes hairpins and accents.

45 C

*p* *ff*

54

61

1. 4 2. [un poco agitato] 1

*p* *p* *p* [*p*]

73

*marcato* *marcato*

82 D [un poco agitato]

2 1 [-] 1

*p* *p* [*p*]

92

[*marcato*] [*marcato*] *p*

101 E [*animato*]

*p*

109

[*p*][*cresc.*] [*p*]

116 *rit.* F **Tempo I**

[*cresc.*] *f* *cresc.molto* [*ff*] *ff*





# II - Scherzo

**Prestissimo**

The musical score is written for Violino II and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **Prestissimo**. The score includes various dynamics and articulations:

- Staff 1: Starts with a 4-measure rest, followed by a half note G#4, quarter note A4, and quarter note B4. Dynamics: *pp*. A slur covers the first three notes.
- Staff 2: Starts with a 4-measure rest, followed by a half note G#4, quarter note A4, and quarter note B4. Dynamics: *pp*. A slur covers the first three notes.
- Staff 3: Starts with a 4-measure rest, followed by a half note G#4, quarter note A4, and quarter note B4. Dynamics: *pp*. A slur covers the first three notes.
- Staff 4: Starts with a 4-measure rest, followed by a half note G#4, quarter note A4, and quarter note B4. Dynamics: *pp*. A slur covers the first three notes.
- Staff 5: Starts with a 4-measure rest, followed by a half note G#4, quarter note A4, and quarter note B4. Dynamics: *pp*. A slur covers the first three notes.
- Staff 6: Starts with a 4-measure rest, followed by a half note G#4, quarter note A4, and quarter note B4. Dynamics: *pp*. A slur covers the first three notes.
- Staff 7: Starts with a 4-measure rest, followed by a half note G#4, quarter note A4, and quarter note B4. Dynamics: *pp*. A slur covers the first three notes.
- Staff 8: Starts with a 4-measure rest, followed by a half note G#4, quarter note A4, and quarter note B4. Dynamics: *pp*. A slur covers the first three notes.





63 **D** 8

76 *ff*

81

**E** Tempo I

87 [*rit.*] [*p*] [*pp*] *pp*

94 *pp*

103 Ossia *ppp* *molto rit.* *pppp*

103 *pp* [*sf*] [*ppp*] [*espress.*]



100

Musical staff 100-106: Treble clef, key signature of one sharp (F#). Measures 100-106. Includes a first ending bracket over measures 100-101 and a second ending bracket over measures 105-106.

107

Musical staff 107-119: Treble clef, key signature of one sharp (F#). Measures 107-119. Includes a first ending bracket over measures 107-108 and a second ending bracket over measures 118-119. Dynamics include *p*.

120

**D**

Musical staff 120-130: Treble clef, key signature of one sharp (F#). Measures 120-130. Includes a first ending bracket over measures 120-121 and a second ending bracket over measures 129-130. Dynamics include *p*.

131

Musical staff 131-148: Treble clef, key signature of one sharp (F#). Measures 131-148. Includes a first ending bracket over measures 131-132 and a second ending bracket over measures 147-148. Dynamics include *[poco crescendo]*.

149

Musical staff 149-166: Treble clef, key signature of one sharp (F#). Measures 149-166. Includes a first ending bracket over measures 149-150 and a second ending bracket over measures 165-166. Dynamics include *[f]*.

167

**E**

Musical staff 167-178: Treble clef, key signature of one sharp (F#). Measures 167-178. Includes a first ending bracket over measures 167-168. Dynamics include *f* and *[agitato]*.

179

Musical staff 179-184: Treble clef, key signature of one sharp (F#). Measures 179-184. Dynamics include *ff*, *[f]*, and *[dim.]*.

185

Musical staff 185-189: Treble clef, key signature of one sharp (F#). Measures 185-189. Includes a first ending bracket over measures 188-189. Dynamics include *[f]*.

193 **F**

[p]

199

211

[poco crescendo] [f]

223

234 **G**

[f] [agitato] [f] f

246

ff [f]

253

[dim.]

258 **H**

p

271



280



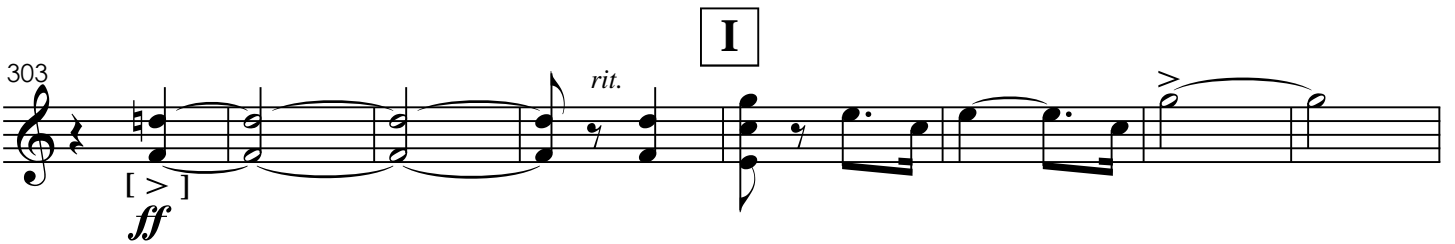
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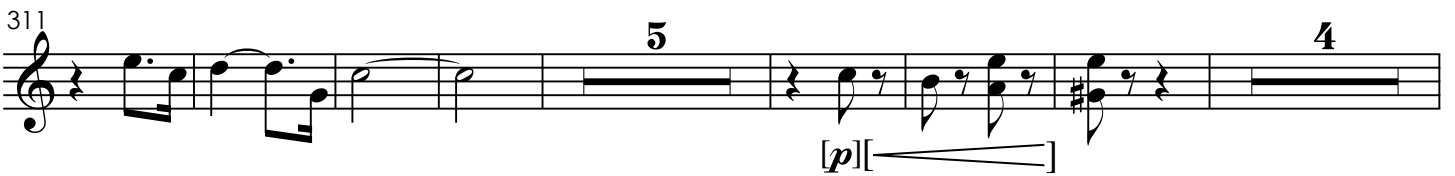
296



303



311



327



335





351

[p] [cresc.]

This staff contains measures 351 to 360. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The music features eighth and sixteenth notes with various phrasing slurs and accents.

361

**K**

*p* [*p*]

This staff contains measures 361 to 372. It starts with a piano (*p*) dynamic and includes a boxed letter 'K' at the beginning. The music consists of eighth notes with phrasing slurs and a final piano (*p*) dynamic marking.

373

pizz.

This staff contains measures 373 to 384. It begins with a pizzicato (*pizz.*) marking. The music features eighth notes with phrasing slurs and a key signature change to one sharp.

385

arco [**L**] *f*

This staff contains measures 385 to 395. It starts with an *arco* marking and includes a boxed letter 'L' and a forte (*f*) dynamic marking. The music features eighth notes with phrasing slurs.

396

This staff contains measures 396 to 407. It features eighth notes with phrasing slurs and accents, continuing the musical development.

408

**M**

*p* 2

This staff contains measures 408 to 419. It starts with a piano (*p*) dynamic and includes a boxed letter 'M' and a second ending bracket labeled '2'. The music features eighth notes with phrasing slurs.

420

**N**

3 *f* 1

This staff contains measures 420 to 430. It includes a boxed letter 'N', a forte (*f*) dynamic, and first and second ending brackets labeled '3' and '1'. The music features eighth notes with phrasing slurs and accents.

431

*ff*

This staff contains measures 431 to 440. It begins with a fortissimo (*ff*) dynamic and concludes the piece with a final chord and fermata.



47 C

*p* *ff*

58

*p* *p* *p*

66

*pp* *p* [*p*] *[un poco agitato]*

73

81

*p*

88 D [*un poco agitato*]

[*p*]

95

[*p*]

102 E *animato*

*p*

108

[*p*][*cresc.*] *p*

115 F *Tempo I*

[*cresc.*] *f* *cresc. molto* *rit.* *ff* *ff*

124 *[poco cresc.]*

*ff* *[p]* *[mf]* *[p]* *[p]*

131 *[cresc.]*

*[f]*

137 **G** *[a tempo]*

*[ff]* *poco rit.* *fp* *[p]* *p*

144

*[p]* *cresc.* *[f]*

152 **H** *[Più animato]*

*p*

167 **I**

*ff*

174

*p* *p*

183 **J**

*pp* *pp* *sempre pp*



95

[p] *p cresc.*

104

*f*

120

*dim. p pp pp* **Fine**

**Trio**  
135 **Più calmo**

*pp poco rit.* **a tempo 8**

151

*pp poco rit. p cresc.* **a tempo 10**

171

*poco rit. p poco rit.* **a tempo**

181

*f f > p* **D.C.**



67 **D**

*p cantabile* [*p cresc. poco a poco*]

72

77

*ff* 3

80

86 **E** Tempo I

*p* [*rit.*] [*pp*] *pp*

92

*pp*

103 Ossia

*pppp* [*molto rit.*] *pppp*

103

*pp* [*espress.*] [*sf*]



## IV

Molto allegro

*f* *f* [sciolto]

11

*p*

23

[mp cresc] *ff* *sf*

33

*sf* *sf* *ff* **A** *f*

47

*p* *p*

57

*p* *p* **B** *p*

67

*p* *p*

78 *pizz.* **1**

87 *arco* **C** *f*

98 **2**

107 *p*

116 **D** **7**

131 **9** [*p*] [*poco crescendo*]

146 **7** [*f*] **7**

**E**

167 *agitato*

176

182

**F**

193

205

218

**G**

228 *[agitato]*

239

250

[f] [dim.]

260

**H**

1

*p*

272

2

[cresc.]

282

[f]

295

*ff* *ff*

304

**I**

*rit.*

*f*

316

4

327

Musical staff 327: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *[p]*, *[mp cresc]*, and *ff*. There are accents (>) over several notes.

335

Musical staff 335: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *sf*. There are accents (>) over several notes. A box labeled 'J' is above the staff, and a '4' is below the staff.

345

Musical staff 345: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *[p]*. A '1' is above the staff.

354

Musical staff 354: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *cresc.* and *p*. There are hairpins for crescendo and decrescendo. A box labeled 'K' is above the staff.

362

Musical staff 362: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *[p]*. There are slurs over several notes.

372

Musical staff 372: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *pizz.*. There are slurs over several notes.

380

Musical staff 380: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *arco*. A '1' is above the staff.

387

Musical notation for measures 387-397. The staff is in bass clef with a 2/4 time signature. Measure 387 starts with a quarter rest, followed by eighth notes. A box labeled 'L' is above measure 391. A dynamic marking of *f* is below measure 391. Slurs and accents are present throughout the passage.

398

Musical notation for measures 398-406. The staff is in bass clef with a 2/4 time signature. Measure 398 begins with a double bar line and a '2' above it, indicating a second ending. Slurs and accents are present throughout the passage.

407

Musical notation for measures 407-413. The staff is in bass clef with a 2/4 time signature. A box labeled 'M' is above measure 407. A dynamic marking of *p* is below measure 408. Slurs and accents are present throughout the passage.

414

Musical notation for measures 414-422. The staff is in bass clef with a 2/4 time signature. Measure 414 starts with a quarter rest, followed by eighth notes. A box labeled '3' is above measure 418, indicating a triplet. Slurs and accents are present throughout the passage.

423

Musical notation for measures 423-429. The staff is in bass clef with a 2/4 time signature. A box labeled 'N' is above measure 423. A dynamic marking of *f* is below measure 423. Slurs and accents are present throughout the passage.

430

Musical notation for measures 430-435. The staff is in bass clef with a 2/4 time signature. Measure 430 begins with a double bar line and a '1' above it, indicating a first ending. A dynamic marking of *ff* is below measure 430. Slurs and accents are present throughout the passage.

436

Musical notation for measures 436-437. The staff is in bass clef with a 2/4 time signature. Measure 436 starts with a quarter rest, followed by eighth notes. Measure 437 features a large slur over a group of notes. Slurs and accents are present throughout the passage.

# Quinteto

Op.18

Violoncelo

Henrique Oswald

**Allegro moderato**

*p* *mf* *p* *[poco]cresc.*

9 *[cresc.]* *f*

15 **A** *[a tempo]* *ff* *poco rit.* *ff*

20 *p* *[p]*

27 *[p]* *[cresc.]* *[animando]*

34 **B** *Più animato* *f* *p cantabile*

41

48 C

*p* *ff*

60

*p* *pp*

70 [*un poco agitato*]

*p*

76

*p*

83 D [*un poco agitato*]

*p* *p* *p*

89

*p*

95

*p*

102 E [*animato*]

*p*

110

*p* [*cresc.*] *p* [*cresc.*]



119 F **Tempo I** [rit.] [poco cresc.]

127 [cresc.]

134 G **[a tempo]**

141 [animando]

149 H **[Più animato]**

157 2

165 I

172 2

184 J

## II - Scherzo

Prestissimo

15

25

37

47

57

65

80

94

*pp*

*pp*

*p*

*p cresc.*

*[f]*

*f*

*p*

*dim.*

*[.]*

*[.]*

*sf*

*[.]*

*ff*

*[pp]*

*pp*

*pp*

*p*

*[p]*

100 *p cresc.*

108 *f*

120 *pp* *Fine*

135 *pp* *poco rit.*

**Trio**  
**Più calmo**

143 *a tempo* *pp*

152 *poco rit.* *a tempo* *[mp]sf*

161 *p cresc.*

171 *a tempo* *p*

179 *poco rit.* *a tempo* *[f]* *[f]* *p* **D.C.**

III

Molto adagio

1

8

17 **A**

29 **B**

36

45

54 **C** Un poco più mosso

63 **D**

69

[p cresc. poco a poco]

Measures 69-73: Bass clef, key signature of two sharps (F# and C#). Measure 69 starts with a half note G2. Measures 70-73 contain a melodic line with slurs and ties. A dynamic marking of [p] with a crescendo hairpin is placed below measures 70-73.

74

ff

Measures 74-77: Bass clef, key signature of two sharps. Measure 74 starts with a half note G2. Measures 75-77 contain a melodic line with slurs and ties. A dynamic marking of ff is placed below measure 77. There are also three triplet markings (3) over measures 76 and 77.

78

Measures 78-80: Bass clef, key signature of two sharps. Measures 78-80 contain a melodic line with slurs and ties. There are four triplet markings (3) over measures 78, 79, and 80.

81

p

Measures 81-86: Bass clef, key signature of two sharps. Measures 81-86 contain a melodic line with slurs and ties. A dynamic marking of p is placed below measure 84.

87

[rit.] **E** Tempo I

[pp] pp

Measures 87-90: Bass clef, key signature of two sharps. Measure 87 starts with a half note G2. Measure 88 has a 3/4 time signature. Measure 89 has a 1/4 time signature. Measure 90 has a 1/4 time signature. A dynamic marking of [pp] is placed below measure 88, and pp is placed below measure 90. A box containing the letter 'E' is placed above measure 88. The text '[rit.]' is above measure 87 and 'Tempo I' is above measure 88.

91

pp

Measures 91-102: Bass clef, key signature of two sharps. Measures 91-102 contain a melodic line with slurs and ties. A dynamic marking of pp is placed below measure 94.

103 Ossia

ppp molto rit. pppp

103

pp espress. sf ppp

Measures 103-106: Bass clef, key signature of two sharps. Measures 103-106 contain a melodic line with slurs and ties. Dynamic markings include ppp, molto rit., pppp, pp espress., sf, and ppp. The word 'Ossia' is written above measure 103.

## IV

Molto allegro

Musical score for Violoncello, Quinteto Op. 18 by Henrique Oswald, Movement IV. The score is in 2/4 time with a key signature of one flat. It consists of seven staves of music with various dynamics and articulations.

Staff 1 (Measures 1-14): *f* dynamics, includes a fermata with a '5' above it, and ends with *[p]*<.

Staff 2 (Measures 15-23): Starts with *[f]* dynamics and ends with *[p cresc]*.

Staff 3 (Measures 24-32): *ff* dynamics, includes accents (>) and ends with *sf*.

Staff 4 (Measures 33-43): *sf sf ff* dynamics, includes a fermata with a '5' above it, and ends with *p*. A box labeled 'A' is above the final measure.

Staff 5 (Measures 44-59): *cresc.* dynamics, includes a fermata with a '7' above it, and ends with *cresc.*.

Staff 6 (Measures 60-67): *p* dynamics, includes a box labeled 'B' above the first measure.

Staff 7 (Measures 68-74): *[p]* dynamics, includes a box labeled 'A' above the first measure.

78

1 pizz. 1 arco pizz. 1 arco

89

2 **C** f

100

111

3 **D**

124

9 p

138

7 [f]

151

5

162

**E** 1

169 *[agitato]*  
*f*

177  
*ff* [*f*] [*dim.*]

186 **F**  
*[p]*

200  
*[poco crescendo]*

214  
*f*

227 **G**  
*[agitato]*  
*[f]*

242  
*ff*

250  
*[f]* [*dim.*]



259 H

*p*

271

[*cresc.*]

285

[*f*]

294

*ff*

I

306 *rit.*

[*p*]

322

[*f*]

329

[*p*] *cresc.* [*ff*]

J

336

*sf sf sf p*

346 **7**

[>] [>] *cresc.*

360 **K**

[>] *p* [p]

372

1 pizz. 1 arco pizz.

382

1 arco 2

392 **L**

*f*

401 **M**

3 *p*

418 **N**

*f* 1

431

*ff*