

# Henrique Oswald (1852-1931)

Canto elegíaco (1902)

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Instituição: Biblioteca da Escola de Comunicação e Artes  
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Violino, piano  
(*violin, piano*)

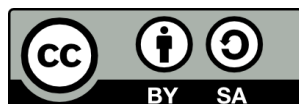
Parte:

[Violino](#)

3 p.



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MUSICA BRASILIS

# Canto elegíaco

Henrique Oswald  
1902

Lento

Molto espressivo

rit..

a tempo

Violino



Violino staff with notes and dynamics *p* and *cresc.*

Piano

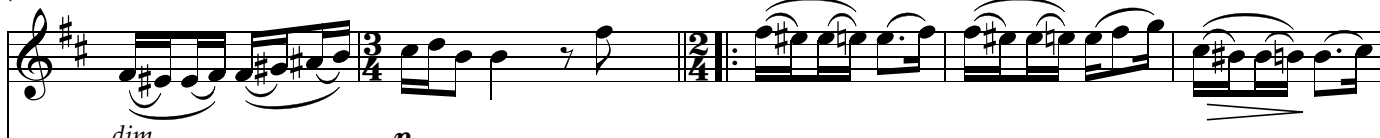


Piano staff with notes and dynamics *pp*

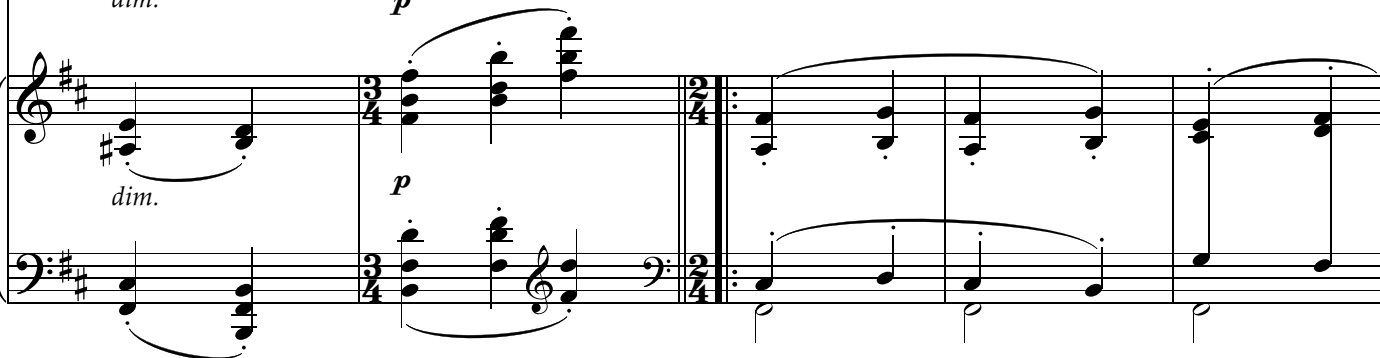
7

molto rit..

a tempo



Violino staff with notes, dynamics *dim.* and *p*, and time signature changes

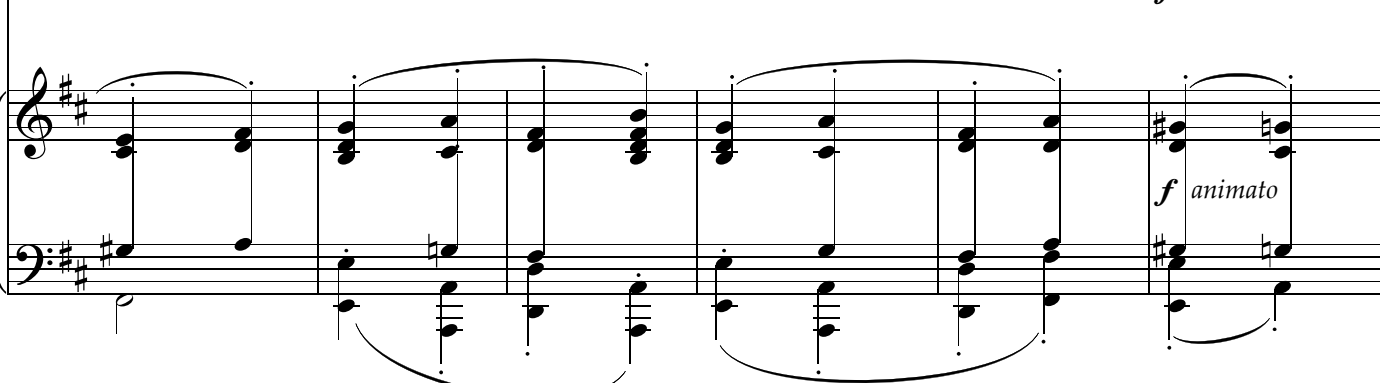


Piano staff with notes, dynamics *dim.* and *p*, and time signature changes

12



Violino staff with notes, dynamics *cresc.* and *f animato*



Piano staff with notes and dynamics *f animato*

18

*dim.*

*dim.*

24

rit. a tempo

*p*

*pp*

29

1. 2.

*p* *cresc.*

*p* *cresc.*

33

rit.

*f*

# Canto elegíaco

Violino

Henrique Oswald  
1902

**Lento**  
**Molto espressivo**

**rit.**

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a **rit.** (ritardando) marking. The melody consists of eighth and quarter notes with slurs.

Musical notation for measures 5-8. Measure 5 is marked **a tempo** and *cresc.* (crescendo). Measures 6-7 are marked **molto rit.** (molto ritardando) and *dim.* (diminuendo). Measure 8 is marked *p* (piano). The time signature changes to 3/4 for measure 8.

Musical notation for measures 9-12. The piece returns to **a tempo** in 2/4 time. The melody features sixteenth-note patterns with slurs.

Musical notation for measures 13-17. Measure 13 is marked *cresc.* (crescendo). Measure 17 is marked **f animato** (forte animato). The tempo and dynamics increase significantly.

Musical notation for measures 18-23. Measure 18 is marked *dim.* (diminuendo). The piece continues with sixteenth-note patterns and slurs.

Musical notation for measures 24-29. Measure 24 is marked **rit.** (ritardando). Measure 25 is marked **a tempo**. Measure 26 is marked *p* (piano). The piece returns to a slower tempo.

Musical notation for measures 30-34. Measure 30 has two first endings (1. and 2.). Measure 31 is marked *p* (piano). Measure 32 is marked *cresc.* (crescendo). Measure 33 is marked **rit.** (ritardando). The piece concludes with a final cadence.