

Henrique Oswald (1852–1931)

Cris du coeur

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voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS



# Cris du coeur

Henrique Oswald

**Espressivo**

Canto

ô toi qui lis dans le fond de mon âme tu vois, mon Dieu, mon trou-bles\_et mes com - bats mon pau-vre

Piano

Detailed description: This system contains the first five measures of the piece. The vocal line (Canto) is written in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "ô toi qui lis dans le fond de mon âme tu vois, mon Dieu, mon trou-bles\_et mes com - bats mon pau-vre". The piano accompaniment (Piano) is written in a bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes and chords.

6

cœur t'ap-pel et te re - cla - me ai-mon de cœurs, ah!, ne vien-dras-tu pas le noir en -

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics: "cœur t'ap-pel et te re - cla - me ai-mon de cœurs, ah!, ne vien-dras-tu pas le noir en -". The piano accompaniment continues with the same rhythmic pattern.

10

fer m'en-ve-ronne et me pres - se a ton a - mour il von-drait me rouir dé -jà ses

Detailed description: This system contains measures 11 through 15. The vocal line concludes with the lyrics: "fer m'en-ve-ronne et me pres - se a ton a - mour il von-drait me rouir dé -jà ses". The piano accompaniment concludes with the same rhythmic pattern.

14

Musical score for measures 14-17. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has lyrics: "coups ac-cal-lent ma fai - bles - se \_ viens, ô, mon Dieu, vien, ou je vais pe - rir dé - jà ses".

18

Musical score for measures 18-21. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and chords. The vocal line has lyrics: "coups ac-cal-lent ma fai - bles - se viens, ô, mon Dieu, viens, ô mon Dieu, viens ou je vais pe - rir". The vocal line includes triplet markings over the notes "se", "viens", "viens", and "viens".

# Cris du coeur

ô toi qui lis dans le fond de mon âme  
tu vois, mon dieu, mon troubles et mes combats  
mon pauvre cœur t'appelle et te réclame  
aimon de coeurs, ah!, ne viendras-tu pas  
le noir enfer m'enveronne  
et me presse a ton amour il voudrait me rouir  
déjà ses coups accallent ma faiblesse  
viens, ô, mon dieu, viens, ou je vais perir  
déjà ses coups accallent ma faiblesse  
viens, ô, mon dieu  
viens, ô, mon dieu  
vien, on je vais perir