

Henrique Oswald

Il neige!

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orquestra
(*orchestra*)

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Il neige!

Henrique Oswald

Andante, molto espressivo

2.

Flautas

Oboés

Corne inglês

Clarinetas (sib)

Clarinete baixo

Fagotes

Contrafagote

Trompas 1-3

Trompas 2-4

Timpanos

Harpa

Andante, molto espressivo
con sord.

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixo

The musical score is for 'Il neige!' by Henrique Oswald. It is in 4/4 time and G major. The tempo is 'Andante, molto espressivo'. The score includes parts for Flutes, Oboes, English Horn, Clarinets (soprano and bass), Bassoons, Contrabassoon, Trumpets 1-3, Trumpets 2-4, Timpani, Harp, Violins I, Violins II, Violas, Cellos, and Double Bass. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1-4. The second system covers measures 5-8. Dynamics include *pp*, *ppp*, and *pp*. Performance instructions include 'con sord.' (con sordina) and 'div.' (diviso). The score features various articulations such as slurs, accents, and triplets.

5

fl *pp*

ob *p* *pp*

c ing

vlc 1 *p*

cl 2

cl b

fag *p*

cfag

5

tp 1-3 *pp* 1.

tp 2-4

hp

5

vl I *p*

vl II *pp*

vla *pp*

vlc *p*

ctb

9

fl

ob

cing

cl

clb

fag

pp espressivo

cfag

9

tp 1-3

1.

pp

tp 2-4

hp

pp

9

vl I

pp

vl II

unis.

pp

div.

unis.

unis.

vla

vlc

ctb

Henrique Oswald - Il neige

Musical score for "Il neige" by Henrique Oswald, measures 13-16. The score is arranged for a symphony orchestra and includes the following parts:

- fl (Flute): Measures 13-14 are rests; measures 15-16 feature triplet eighth notes with a *p* dynamic.
- fl 3 (Flute 3): Measures 13-14 are rests; measures 15-16 feature triplet eighth notes with a *p* dynamic.
- ob (Oboe): Measures 13-14 are rests; measures 15-16 feature triplet eighth notes with a *p* dynamic.
- c ing (Clarinet in G): Measures 13-14 are rests; measures 15-16 feature a melodic line with a *p* dynamic and the instruction *p (en dehors)*.
- cl b (Clarinet in B): Measures 13-14 are rests; measures 15-16 feature a melodic line with a *pp* dynamic.
- fog (Fagotto): Measure 13 has a first ending (*1.*) with a *p* dynamic; measures 14-16 have rests.
- cfog (Corno Fagotto): Measures 13-16 are rests.
- tp 1-3 (Trumpets 1-3): Measure 13 has a *p* dynamic; measures 14-16 feature a melodic line with a *p* dynamic.
- tp 2-4 (Trumpets 2-4): Measures 13-16 are rests.
- hp (Harp): Measures 13-16 feature a melodic line with a *poco cresc.* dynamic.
- vi I (Violin I): Measure 13 has a *p* dynamic; measures 14-16 feature a melodic line with a *poco cresc.* dynamic and a *div.* instruction.
- vi II (Violin II): Measure 13 has a *p* dynamic; measures 14-16 feature a melodic line with a *poco cresc.* dynamic.
- vla (Viola): Measure 13 has a *pp* dynamic; measures 14-16 feature a melodic line with a *poco cresc.* dynamic.
- vlc (Violoncello): Measure 13 has a *p* dynamic; measures 14-16 feature a melodic line with a *pp* dynamic, *poco cresc.* dynamic, and a *div. a 3* instruction.
- ctb (Contrabbasso): Measure 13 has a *pp* dynamic; measures 14-16 feature a melodic line with a *poco cresc.* dynamic.

17 *Poco animato*

fl *pp*

ob

c ing *(en dehors)*
p espressivo

cl *1.*
dim. *pp*

cl b

fag *1.*
p dim. *pp*

cfag *pp*

tp 1-3

tp 2-4

hp *p*

vi I *17 unis.*
mf *dim.* *pp* *div.*

vi II *mf* *dim.* *pp*

vla *mf* *dim.* *pp*

vlc *pp*

ctb *pp*

25 a tempo

fl fl 3 ob c ing cl cl b fag cfag tp 1-3 tp 2-4 hp

25 a tempo

vi I unis. cresc. dim. div. p

vi II cresc. dim. p

via div.

vcl cresc. dim. p

ctb p

29

fl *espressivo* 1. *Calmo*

fl 3

ob 1.

c ing *pp*

cl *pp*

cl b *pp*

fag

cfag

tp 1-3 *ppp* con sord.

tp 2-4 *ppp* con sord.

hp *pp*

vi I unis. *pp* div. *Calmo*

vi II *pp*

via div. a 3 *pp* unis.

vlc

ctb

Detailed description: This is a page of a musical score for the piece 'Il neige' by Henrique Oswald. The page contains measures 29 through 32. The instruments are arranged in a standard orchestral layout. The woodwinds (flute, oboe, clarinet, bass clarinet, saxophone) and brass (trumpets, trombones) parts are mostly silent or play sustained notes. The strings (violins I and II, viola, cello, and double bass) play a rhythmic pattern of eighth notes in groups of three, with some trills and triplets. The flute has a melodic line starting in measure 29, marked 'espressivo' and 'Calmo'. The oboe has a melodic line starting in measure 30, also marked '1.'. The clarinet and bass clarinet play sustained notes in measure 29. The trumpets and trombones play sustained notes in measure 29, marked 'con sord.' and 'ppp'. The piano plays chords in measures 29 and 30, marked 'pp'. The violins I and II play eighth notes in groups of three, with some trills and triplets. The viola plays a similar pattern, marked 'div. a 3' and 'pp'. The cello and double bass are silent.

37 *a tempo* *poco rit.* *a tempo*

fl I *p*

fl II *p*

ob *p*

c ing *p* *mf*

cl 1. *p* *p espressivo*

cl b

fog *p*

cfag *p* *dim.* *pp*

tp 1-3 *dim.*

tp 2-4 2. *dim.*

hp *pp*

10

a tempo *poco rit.* *a tempo*

vi I *cresc.* *dim.* *p*

vi II *cresc.*

vla *div.* *p* *unis.* *pp espressivo*

vic *unis.* *mf* *p* *p* *div.*

ctb *p*

Musical score for orchestra and strings, measures 41-44. The score includes parts for Flute (fl), Oboe (ob), Clarinet in G (c ing), Clarinet in C (cl), Bassoon (fag), Contrabassoon (cfag), Trumpets 1-3 (tp 1-3), Trumpets 2-4 (tp 2-4), Horns (hp), Violins I (vi I), Violins II (vi II), Violas (via), Violas (vic), and Contrabass (ctb). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *pp*, *p*, *espressivo*, *dim.*, and *un.*, along with articulation like *div.* and *unis.*. The first ending (1.) is marked for measures 41-42, and the second ending (2.) is marked for measures 43-44. The Flute and Clarinet in G parts begin with a *pp* dynamic and a first ending. The Clarinet in C part begins with a first ending, followed by *espressivo* and *dim.* markings. The Bassoon part begins with a second ending, followed by a *pp* dynamic. The Trumpets 1-3 part begins with a first ending, followed by a *p* dynamic and then *pp*. The Horns part features a rhythmic pattern of eighth notes. The Violins I part features a rhythmic pattern of eighth notes with triplets. The Violins II part features a *div.* marking. The Viola part features a *div.* marking. The Violoncello part features a *div.* marking. The Contrabass part features a *div.* marking.

45 1. *p*

ob 1. *p*

c ing *p*

cl 1. *espressivo*

cl b

fag 1. *pp*

cfag

tp 1-3 45 1.

tp 2-4 2.

hp

vi I 45 *animato* *p*

vi II

via div. unis.

vlc I

vlc 2-3 unis.

ctb

49

fl *ppp*

ob *pp* *ppp*

c ing *pp* *ppp*

cl *pp* (en dehors) *ppp*

cl b *p* *pp* *ppp*

fag *pp* 1. *pp* *ppp*

cfag *pp* *pp* *ppp*

tp 1-3 49 1. con sord. *pp* *ppp*

tp 2-4 2. con sord. *pp* *ppp*

timp *ppp*

hp *pp* *pp* *pp* *ppp*

vi I 49 *pp* calmando *ppp*

vi II *ppp* *ppp*

vla *pp* *ppp*

vlc 1 (en dehors) *p* *pp* *ppp*

vlc 2 *p* *pp* *ppp*

vlc 3 *pp* *ppp*

ctb *pp* *ppp*